

This working to middle-class impression has a cotton dress in a period style print.

Her hair is parted in the middle and arranged neatly at the lower hairline.

At her neck is a simple silk neck ribbon. This one ties around her neck. It can also be pinned at the closure of her collar.

Her shoulder seams drop off her shoulder and slightly to the back.

Her bodice closes with buttons. She could have also chosen to close her dress with handset hooks and eyes.

Her sleeves appear to be a variation of a coat sleeve.

As a cotton, her bodice is gathered.

Her personal linens include a collar (about 1.5" appropriate for the early 60s) and cuffs. These are a light weight white cotton.

Her skirt is cotton, so it is gauged to the waistband.

Her shawl is a square shawl and appears to be from the paisley family.

Her skirt has a bell shape rather than a cone shape. The tucks in her skirt allow her to adjust the length of her skirt as she gets taller. This is also fashionable.





This wool dress is based on this cdv.



Her hair is parted in the center and arranged at the lower hairline. On her head is a net cap.

Her collar is about 1.5 to 2 inches wide of white cotton. It is closed with a broach.

Her buttons are self fabric surrounded with lace. Documented.

Her bodice closes with hooks and eyes.

As a wool dress, her bodice is darted, custom fit for her body.

Her waist line is about 1/2 inch above her natural waist.

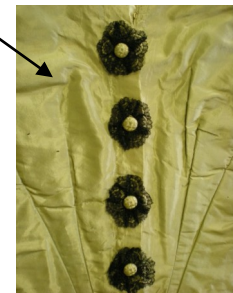
Her sleeves are an open sleeve with a cap sleeve.

Her under-sleeves are a light weight white cotton.

Her wool skirt is gauged. It can be gauged or pleated.

Her skirt is bell shaped, achieved by the shape of her skirt support (cage) and petticoats.

Her skirt is trimmed with a gathered self ruffle.







This working class to middle class impression uses a basic wool dress.

Her straw bonnet is a low brim straw bonnet suited to her head and the early 60s. Her ribbons are wide, approx 3-4" with narrow ties.

Her collar is about 1 1/2 inches wide of a light weight white cotton. The opening is nearly vertical. (This changed from year to year)

Her shoulder seam drops off her shoulder.

Her bishop sleeves are gathered into her armscye and at her wrists.

Her wool bodice is darted.

Her waist line is just above her natural waist.

Her skirts are gauged or set with small knife pleats.

She had deep, shaped cuffs as part of her personal linens.

The skirt has a lovely bell shape due to the skirt support and petticoats.

The hem is backed and edged with a wool or cotton hem tape.

Photo credit: John Rooney

Working impression

Wealthy impression

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