

HONITON CROCHET COLLAR.



Materials.—Boar's head cotton. Crochet hook.

THIS crochet collar, in imitation of Honiton lace, is composed of sprigs and edging in crochet sewed on Italian or Brussels net. It is a very simple style of collar, and may be made very rapidly.

THE EDGING.—16 ch close in the 6th for a loop, in which work * 5 ch, miss 1, sc in 2d * 4 times; 5 ch, sc on the close of the loop. Turn the work on the wrong side, and do under every chain of five 2 sc, 5 dc, 2 sc; repeat from the 16 chain as often as may be required for the length.

FOR THE SPRIG.—Make a chain of 10, form it into a loop, in which work * 5 ch; miss 1, sc in 2d * 5 times, joining into the close of the loop at the last; turn on the wrong side, and this forms the flower. 12 ch, for stem; miss 1, 7 dc, turn the work, * 6 ch, miss 1, sc, on 2d dc, stitch, * all round this centre of the leaf; work all these loops in sc; 9 ch, miss 1, 7 dc, for centre of another leaf; work as before; 6 ch, work sc, all along the stem, and fasten off.

OPEN-HEM.—Make a chain of the required length, and in it work * 2 ch, miss 1, 1 dc, *; repeat to the end.

To make up crochet Honiton lace for collars, or any other purpose: Cut out a pattern of the article required in colored paper, slightly larger than is requisite; then a similar one, in Italian or Brussels net. A very narrow roll or hem must be made round this net, and it must then be tacked on the paper. Then arrange on it the crochet work, beginning with the edging and

VOL. LL.—7

sprigs, and tack them lightly in their places. Run them round with very fine cotton; put the open-work in every loop 1 sc, 1 dc, 3 to, 1 dc, 1 sc, hem round the neck, fasten it on; and, round the outer edge, lay some of the very best pearl edging.

The collar given in the engraving, is formed in scallops, in each of which one sprig is laid.

KNITTED BASKET.

Materials.—Six shades of 4 thread Berlin wool, in scarlet or any other color, and 4 bone pins No. 8.

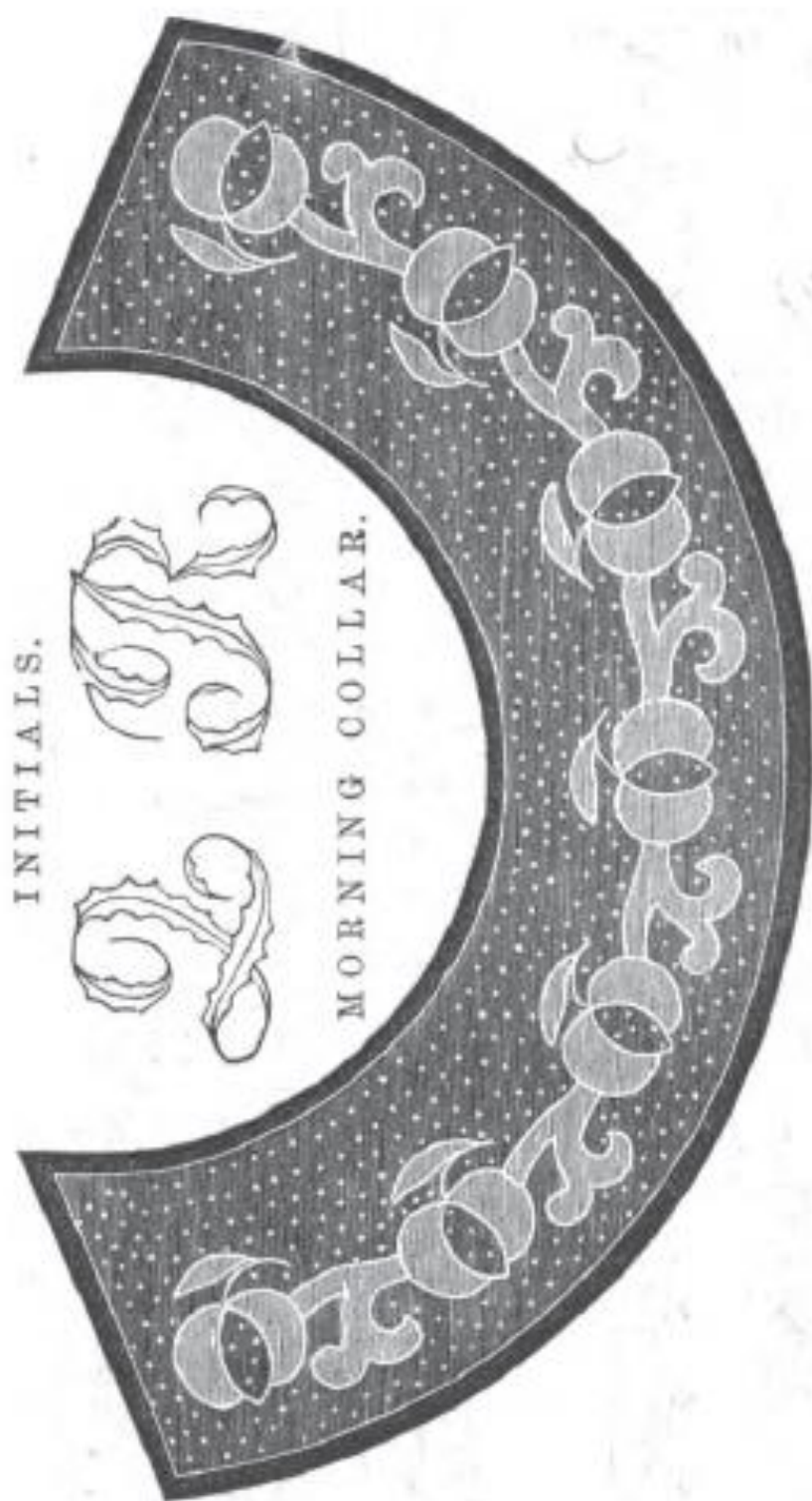


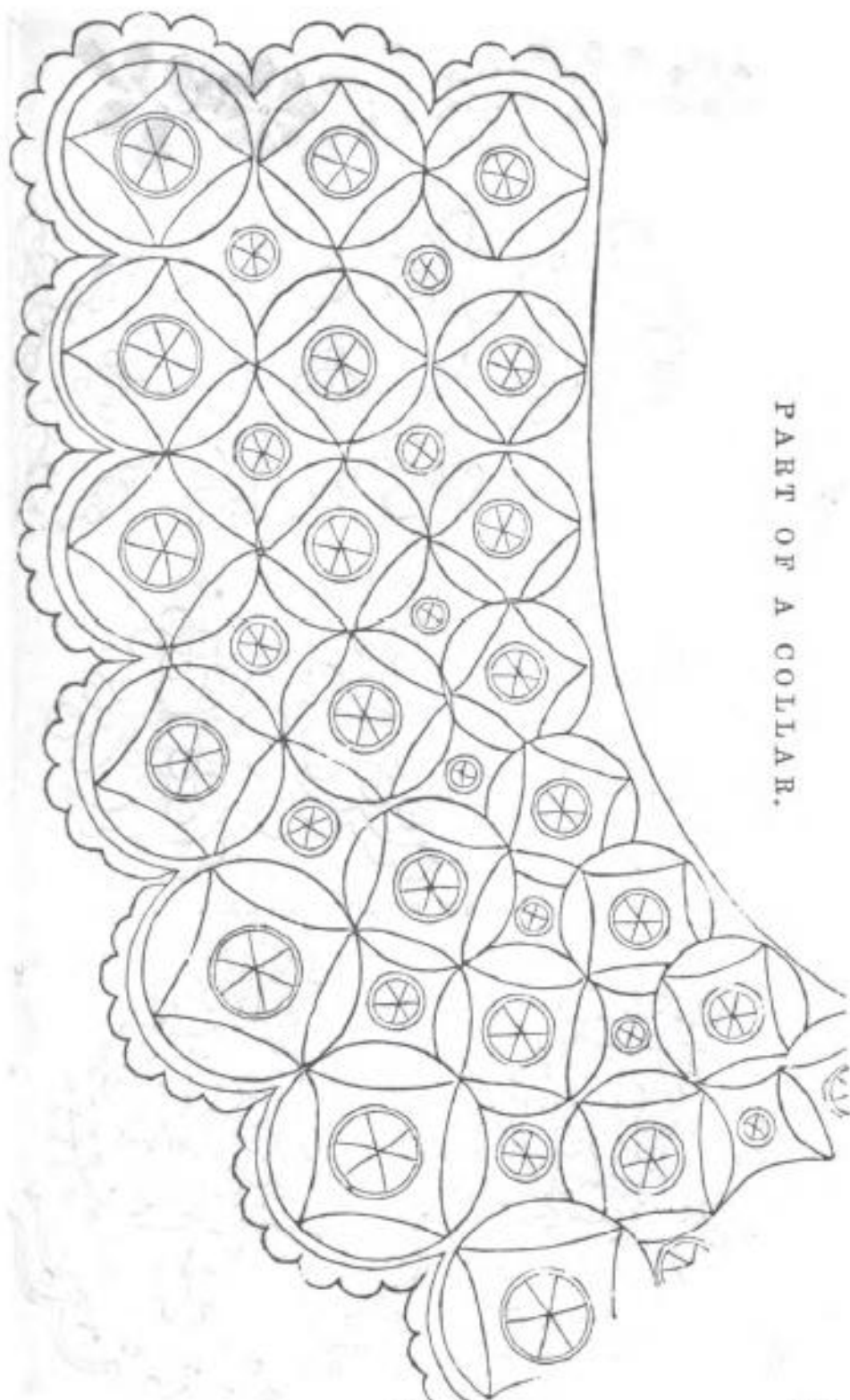
With the lightest shade of wool cast on 13 stitches.

1st row—Slip 1, knit 1, *, make 1, knit 2 together, * 3 times, † make 2, knit 2 together, † twice, knit 1.

2d.—Knit 3, puri 1, knit 2, puri 1, knit 1, *, make 1, knit 2 together, * 3 times, knit 1.

3d.—Slip 1, knit 1, *, make 1, knit 2 together,



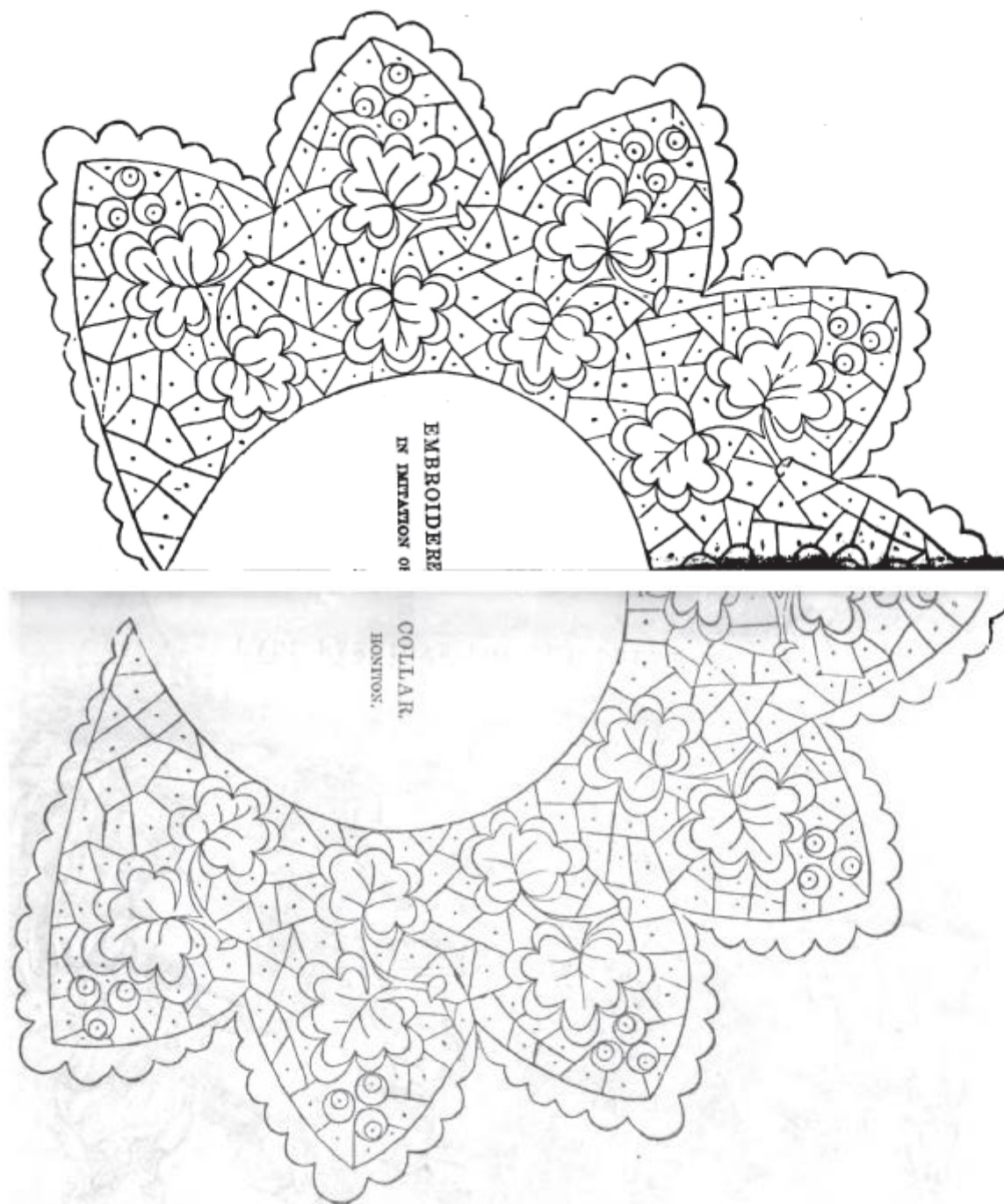


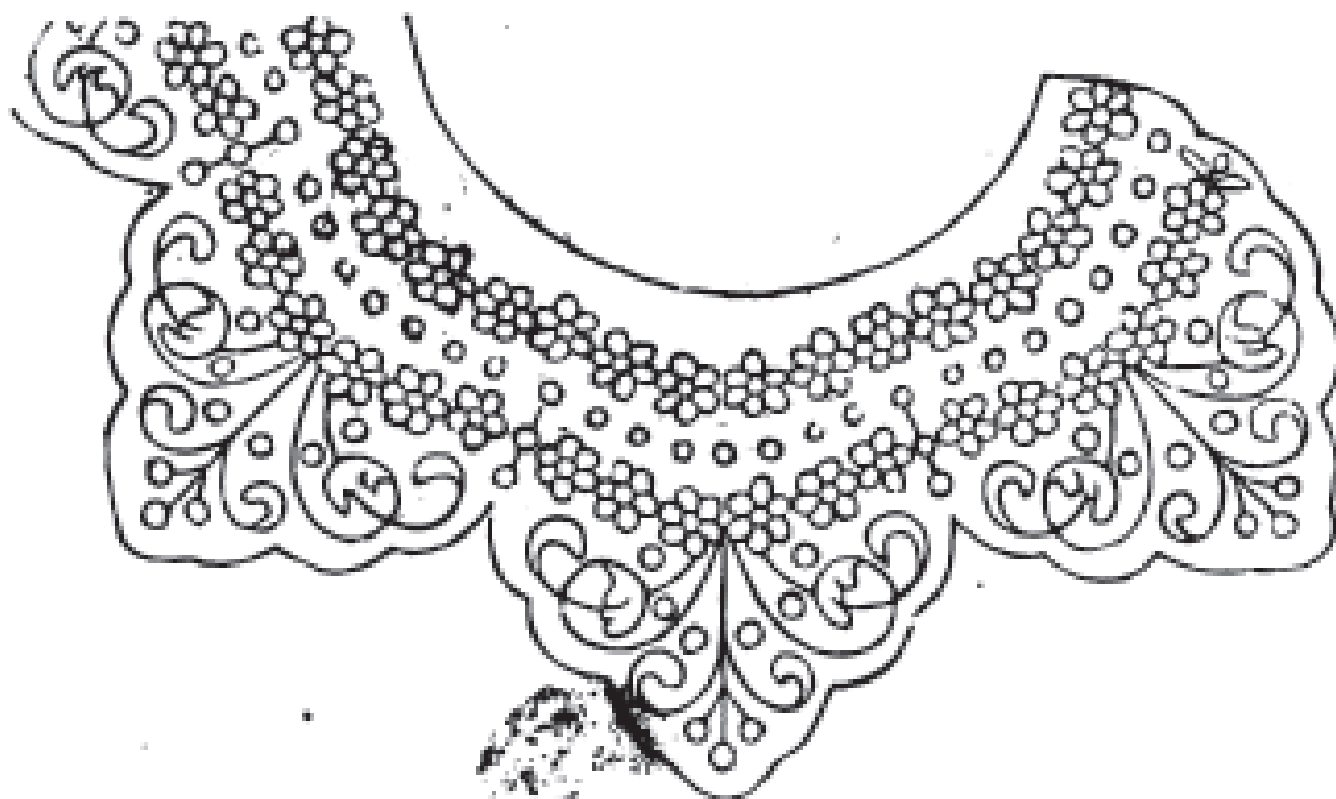
PART OF A COLLAR.



HALF OF COLLAR.
THIS NECK ALSO FORMS THE TIE.
To be worked on linen with worst embroidery cottons.

1858





PATTERN FOR COLLAR.

Peterson's 1855



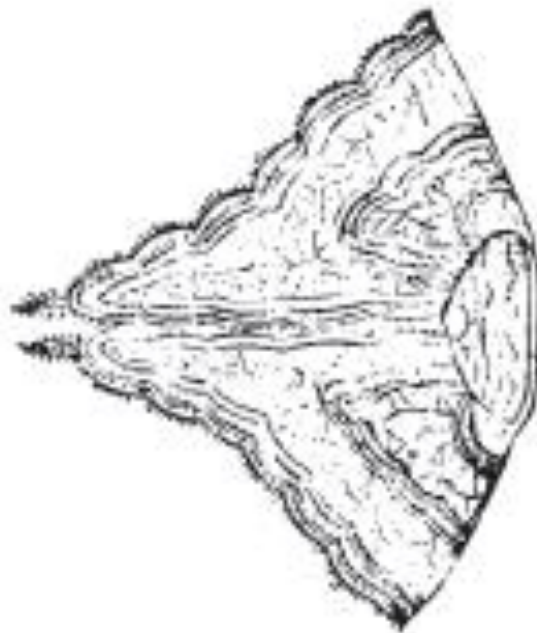
NEW COLLAR.

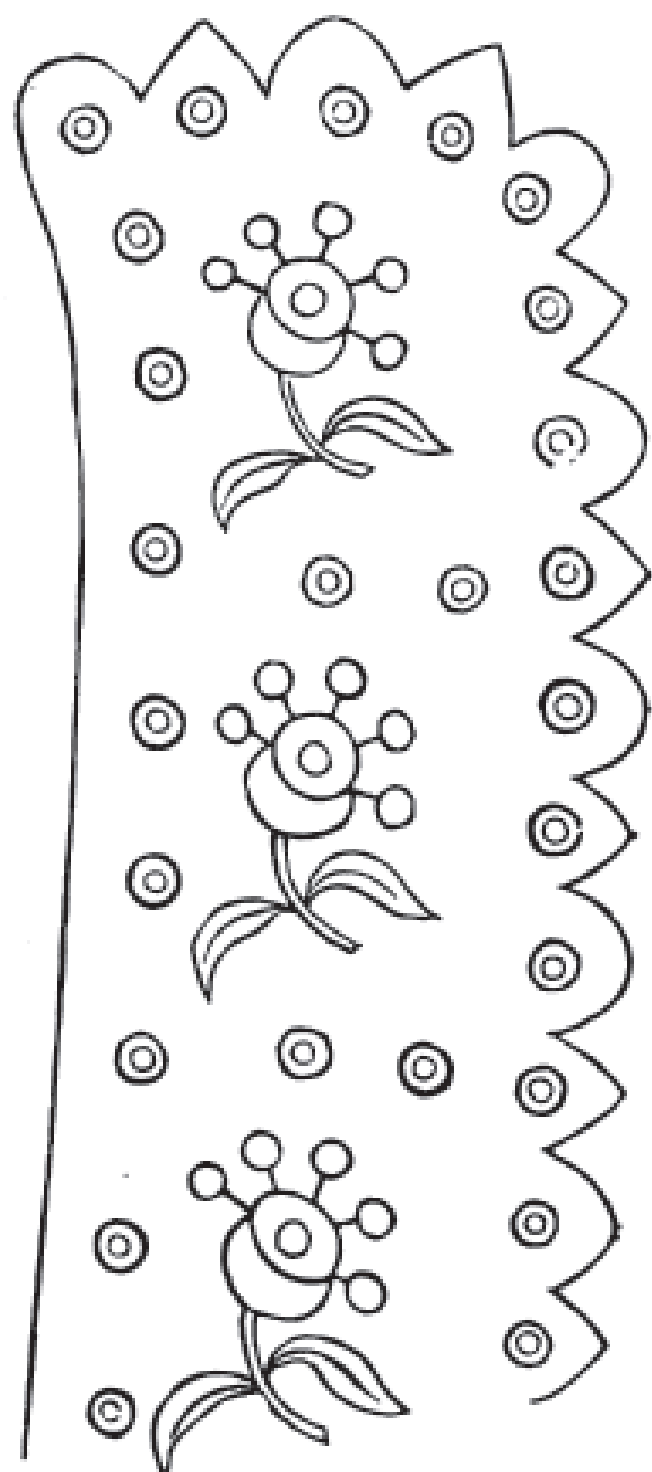


NEW COLLAR.

Peterson's 1855

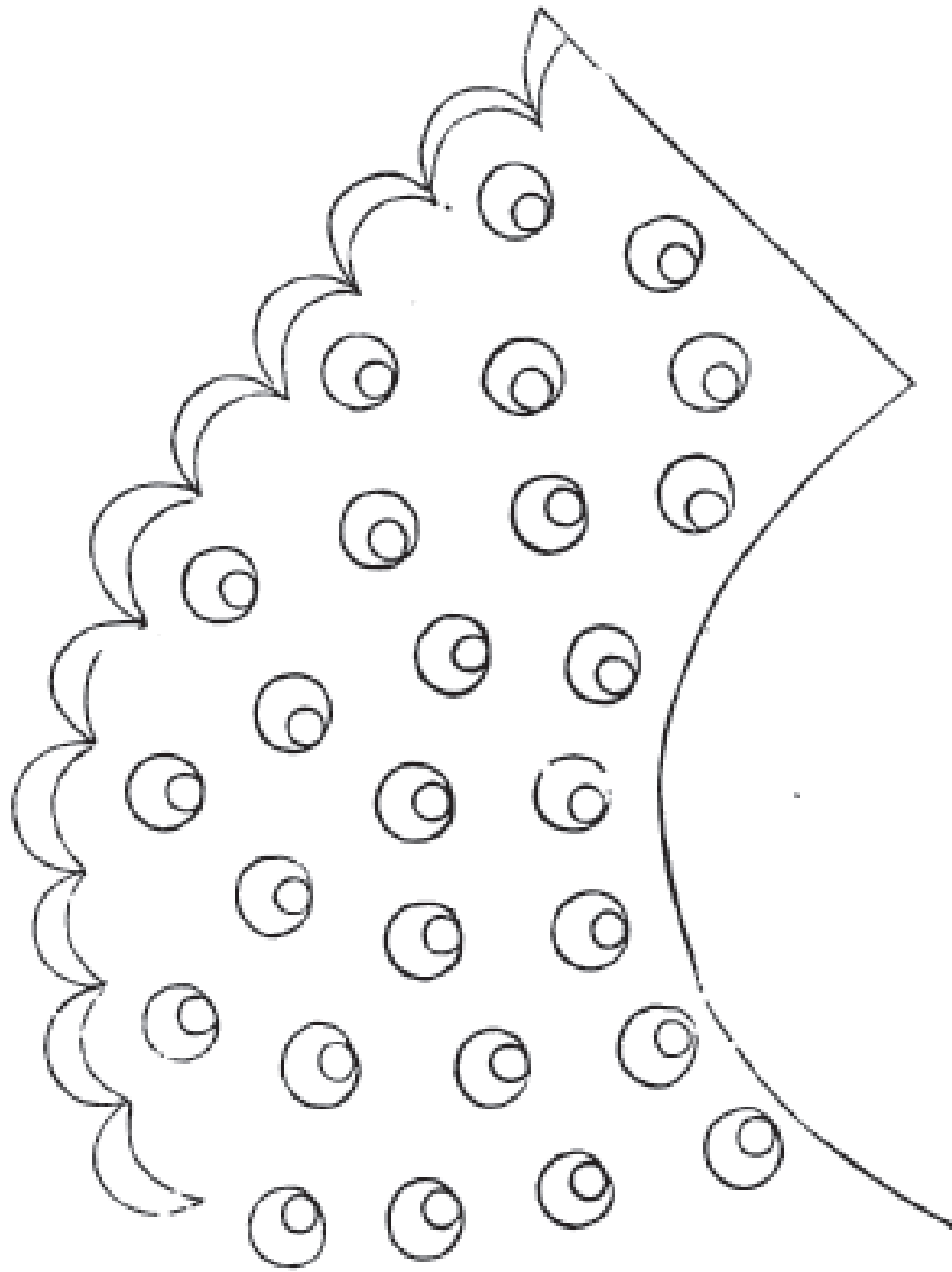
COLLARS.





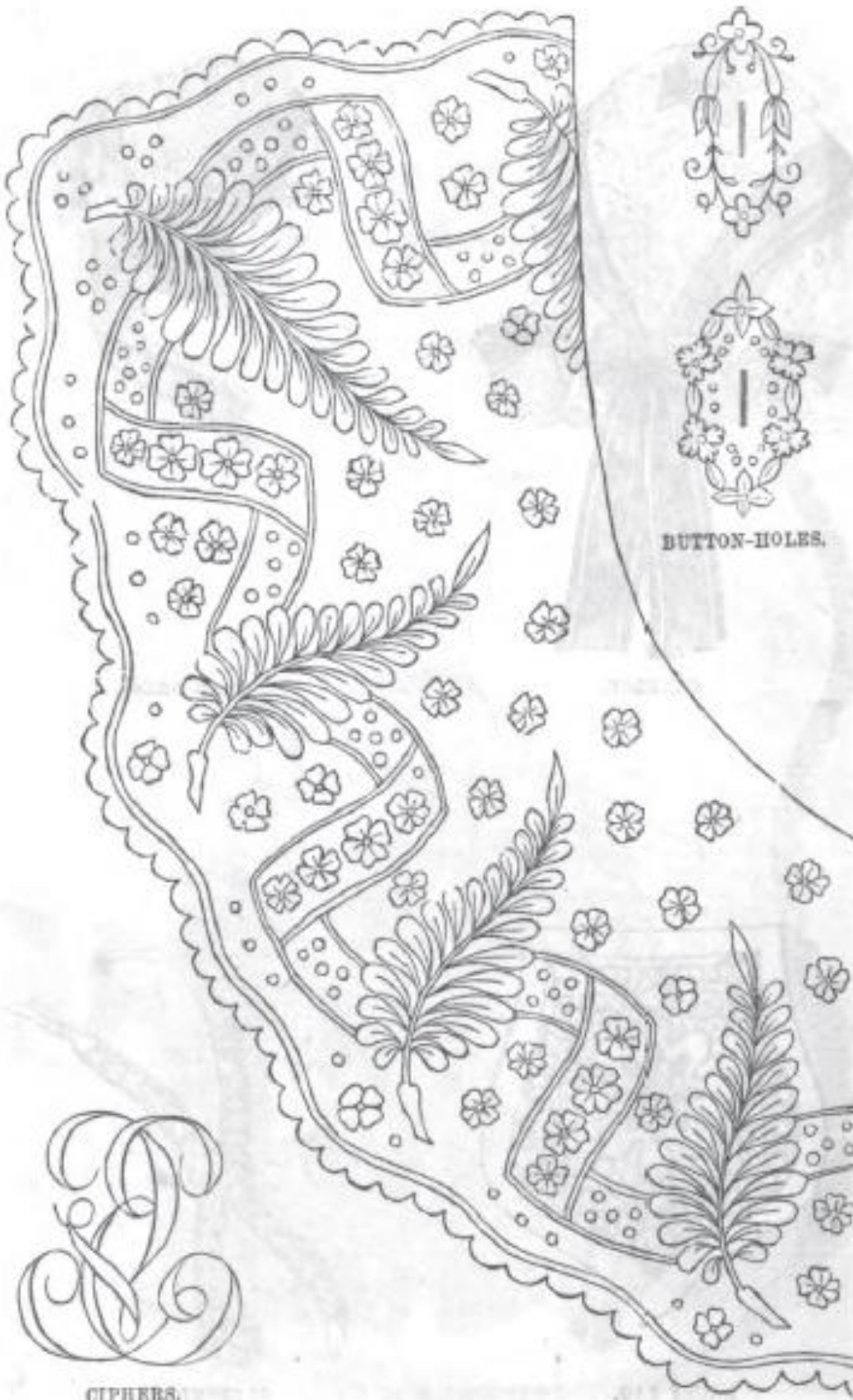
COLLAR.

Peterson's 1855



COLLAR FOR EMBROIDERY.

Peterson's 1855



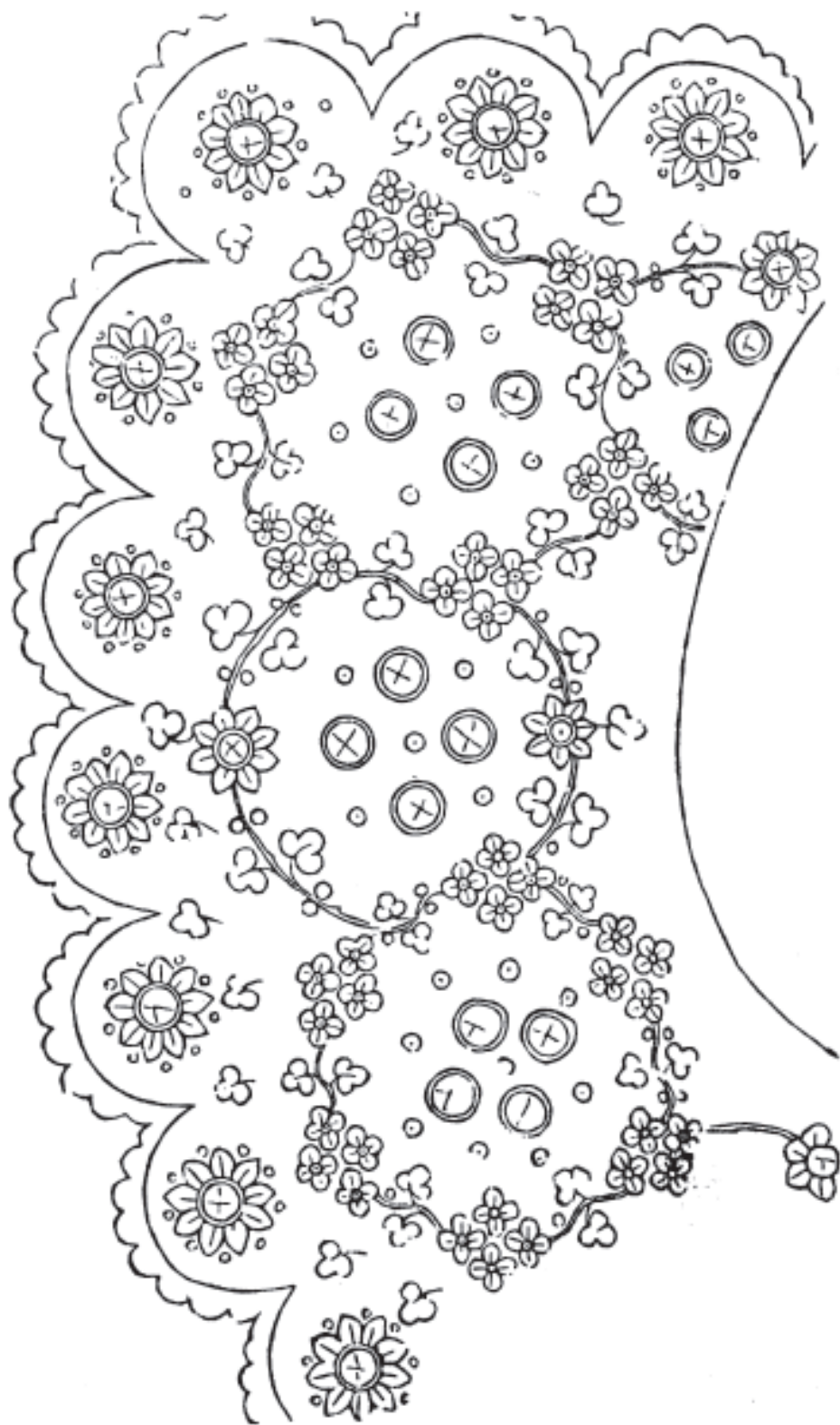
BUTTON-HOLES.

CIPHERS.

PATTERN FOR COLLAR.

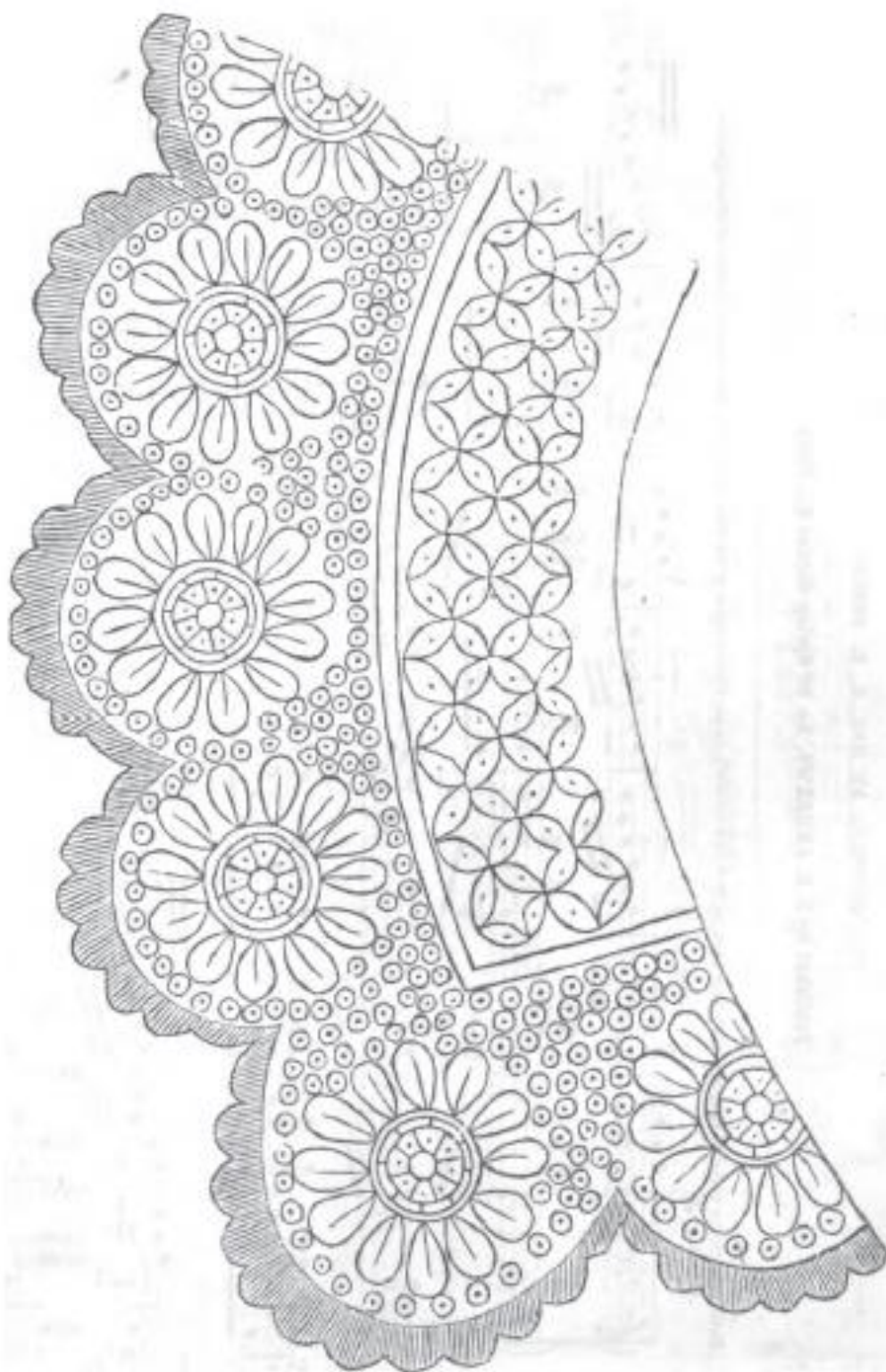


Peterson's 1855 (you'll see this one again.)



COLLAR FOR EMBROIDERY.

Copyright

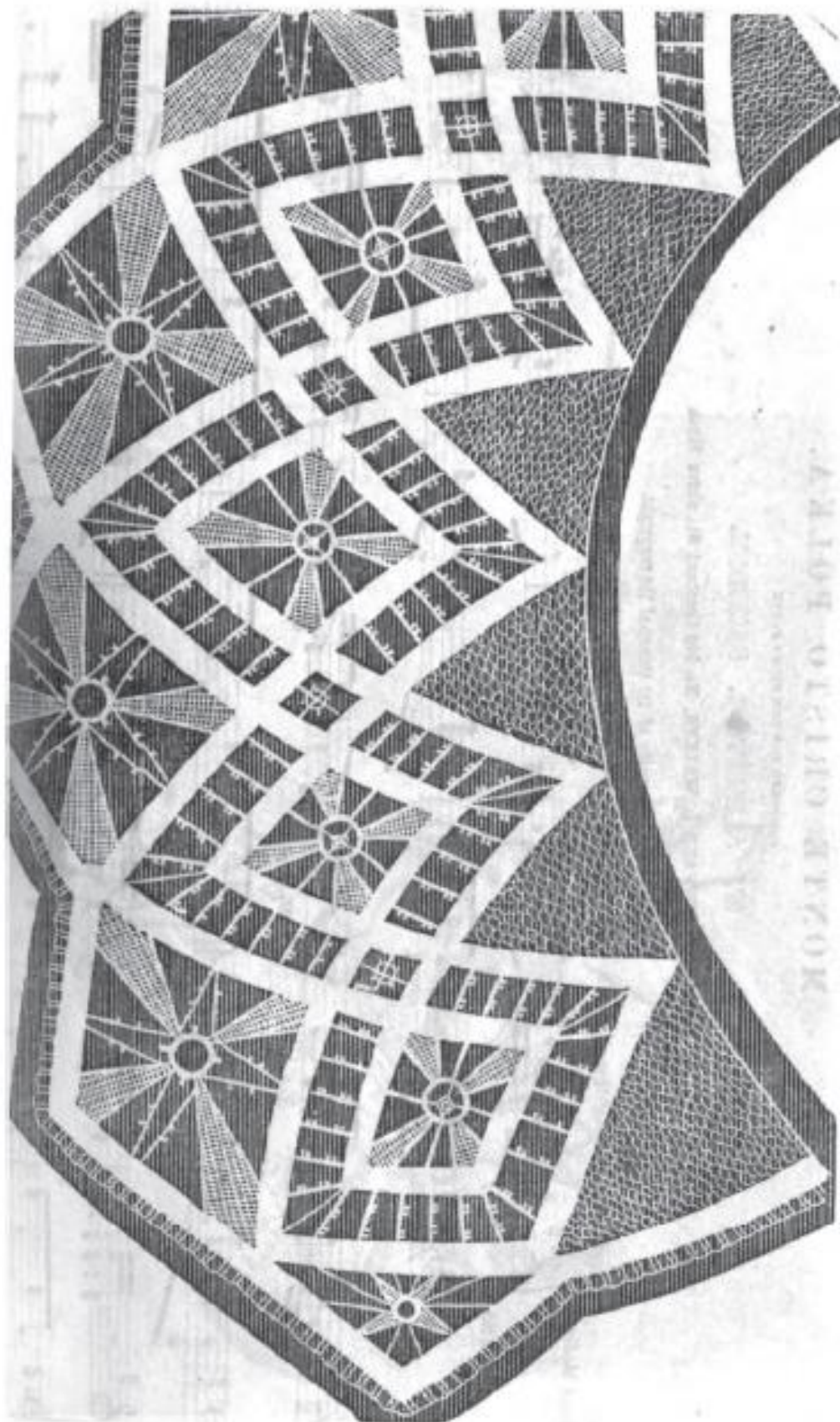


COLLAR.



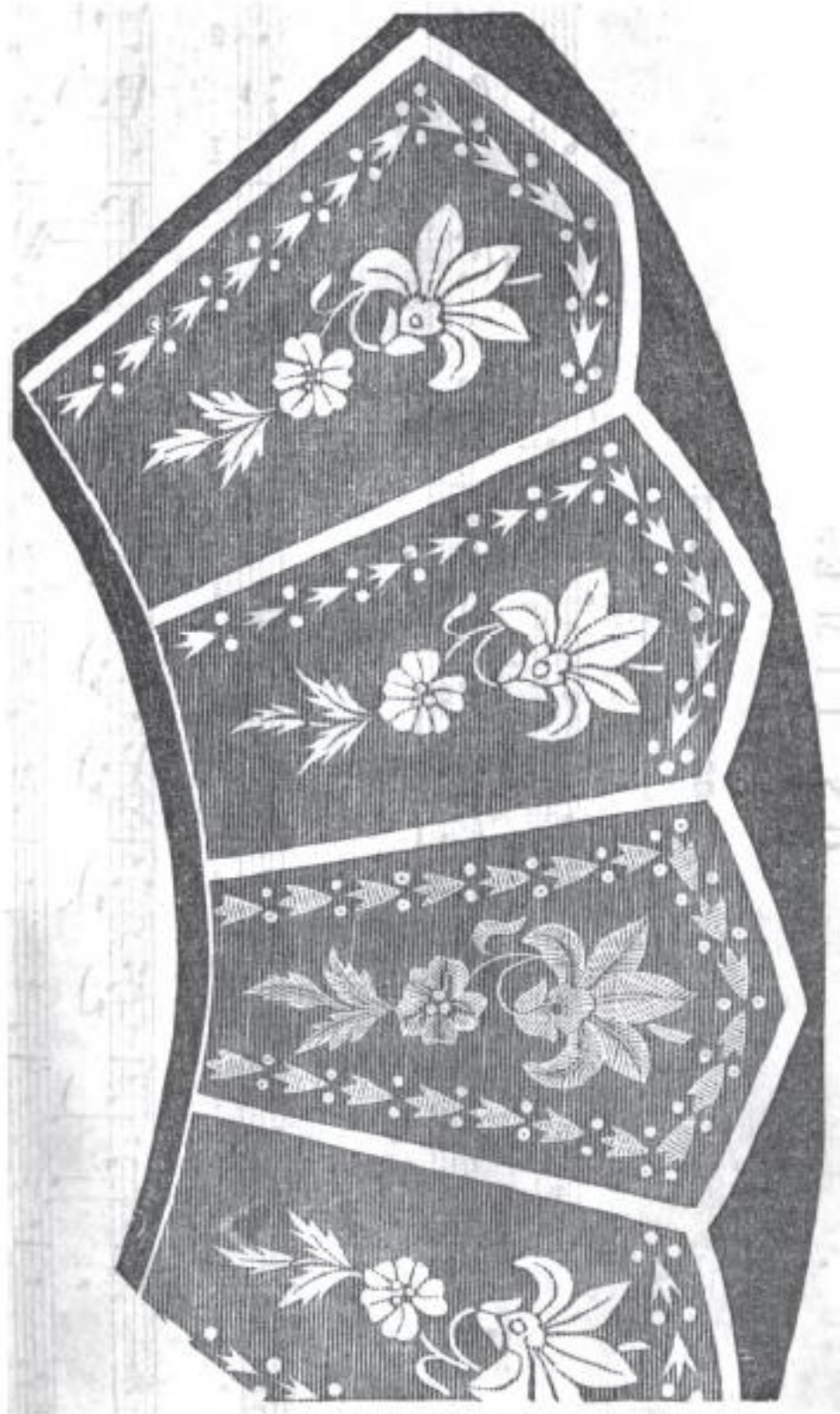
COLLAR.

Peterson's 1856



VENITIAN POINT-LACE COLLAR.

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PATTERN FOR COLLAR.

Peterson's 1856

GAUNTLET CUFF IN TATTING.

BY Mlle. DEFOUR.



MATERIALS.—The Tatting cotton, No. 8; with sewing cotton, No. 70 and patent glaze thread, No. 40.

The tatting, which forms the edge and medallions of this cuff, is done separately, and in the following manner:

MEDALLION.—1st loop (at the point) 4 double stitches, 1 picot, 12 double, 1 picot, 4 double. Draw the loop up quite tight.

2nd loop.—4 double, join to the last picot, 10 double, 1 picot, 8 double. Draw it up, but not quite tight.

3rd loop.—3 double, join, 10 double, picot, 3 double. Draw it up, but not so tight as the last.

4th loop.—Like 3rd.

5th loop.—3 double, join, 10 double, picot, 4 double. Draw it up nearly tight.

6th loop.—(at the other point) 4 double, join, 12 double, picot, 4 double. Draw it up quite tight.

7th.—Like 2nd.

8th & 9th.—Like 3rd.

10th.—Like 5th, only instead of making a picot, join to the first loop. Knot the two ends together, and cut the thread.

Four of these medallions will be required for each cuff.

BORDER.—1st loop.—7 double, picot, 2 double, picot, 2 double. Draw it up, but not tight.

2nd loop.—2 double, join, 2 double, join, 7

double, picot, 2 double, picot, 2 double. Draw it up as before.

3rd loop.—2 double, join, 2 double, join, 1 double, picot, 2 double, picot, 2 double.

4th.—Like 3rd.

Repeat these 3—namely, the 2nd, 3rd, and 4th—alternately, until enough is done for the cuff. The best way is to cut out the shape of the cuff in toile cire, and make your edging fit it. The number of loops seen in the edging ought to be enough; but, of course, this must depend on the size of the hand. The last loops at the corners should be drawn quite tight, and those on each side tighter than usual, to form the points.

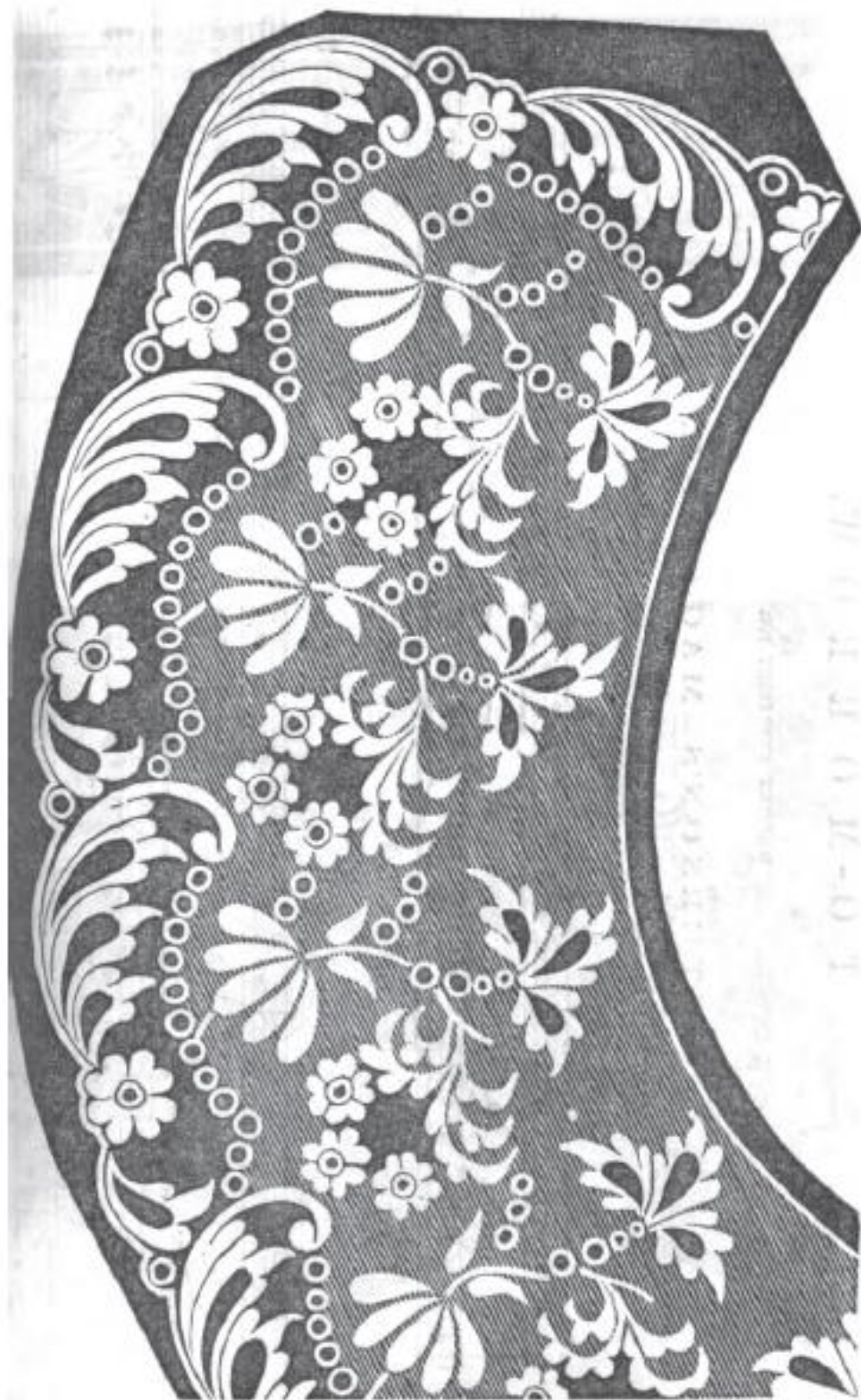
When finished, tack both these and the medallions on the toile cire; fill each medallion with English lace, done with the bear's-head cotton; then run a line of braid along the inner edge of the cuff, to form a foundation, and with the glaze thread work a ground of English lace, done precisely in the same manner as the first, but with the bars of thread nearly half an inch apart.

Finish the cuff by covering the threads at the base of the loops of tatting with close button-hole stitch, for which also the glaze thread may be used.

Collars may easily be made in the same way to match the cuffs, the shape of the collar being

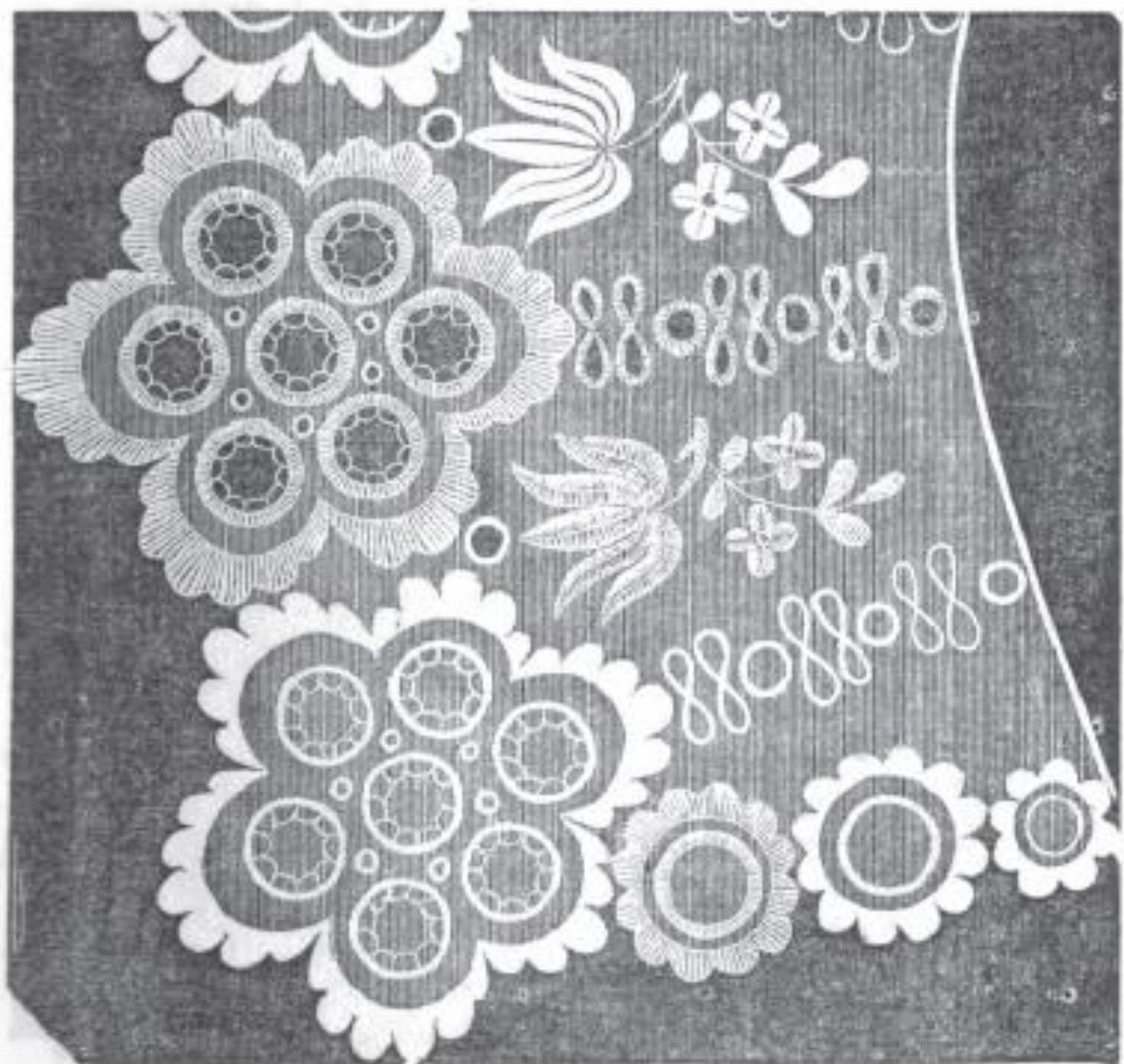
cut in toile cire and the work adapted to it. This will be a close imitation of the worked colors with rich open grounds, now so fashionable, but they will be both handsomer and far more durable.

Our readers will remember that a double stitch in tatting means one stitch up and one down.



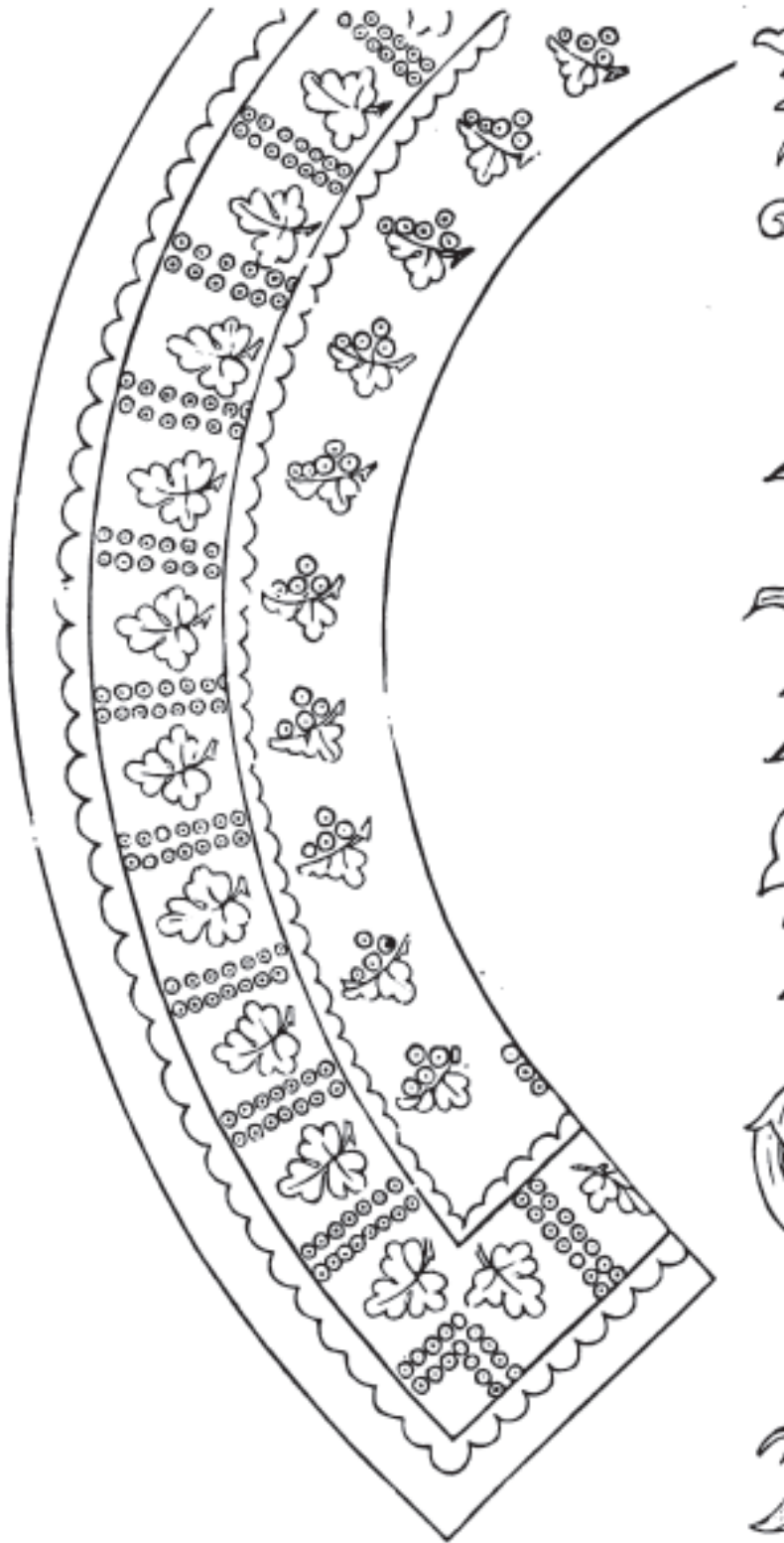
PATTERN FOR COLLAR.

Peterson's 1856



WORKING PATTERN OF COLLAR ON NEXT PAGE.

Peterson's 1857

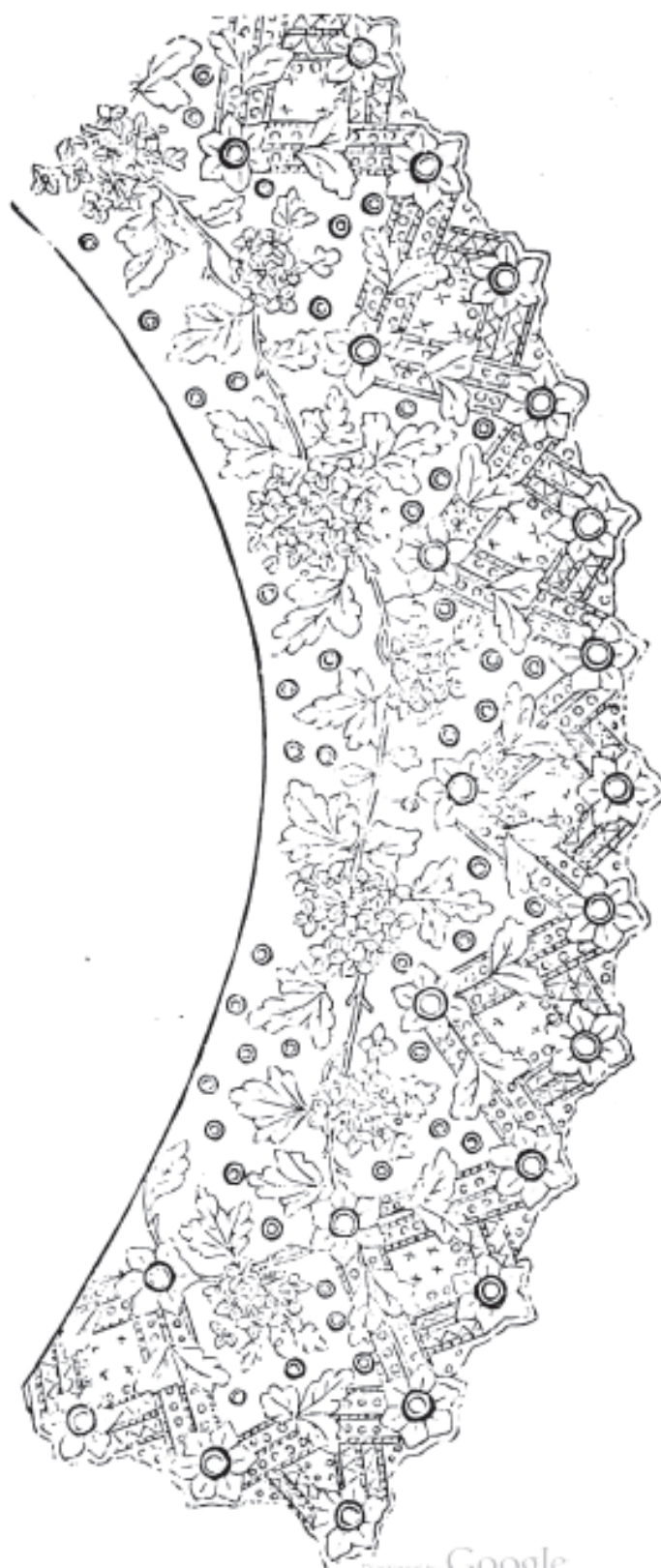


NEW STYLE COLLAR.

Peterson's 1857



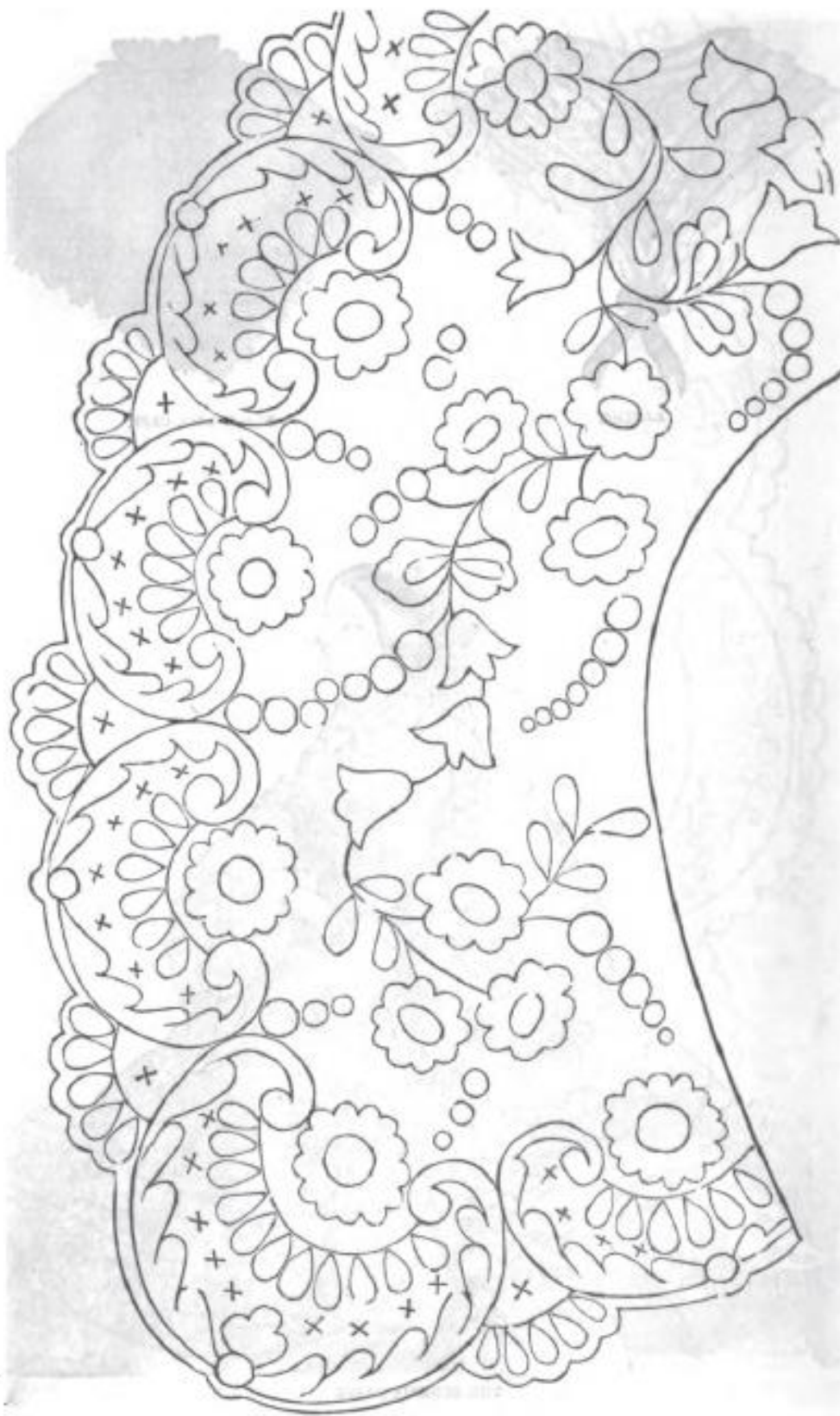
Peterson's 1857



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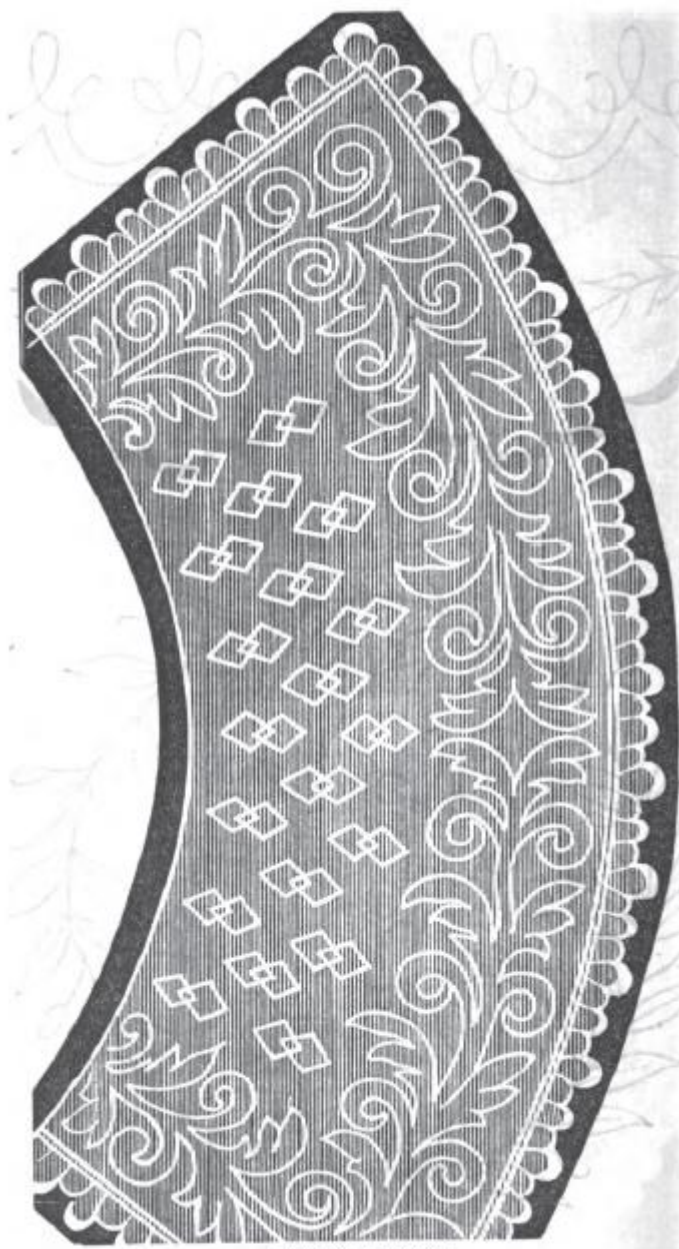
NEW STYLE COLLAR.

Peterson's 1858



NEW STYLE COLLAR.

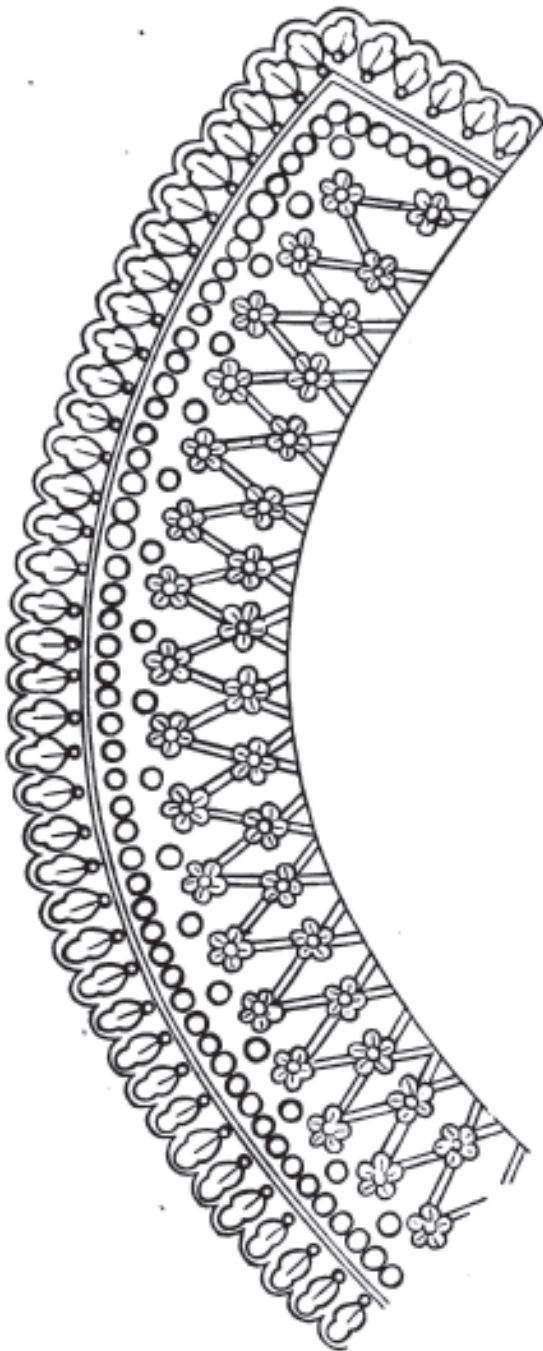
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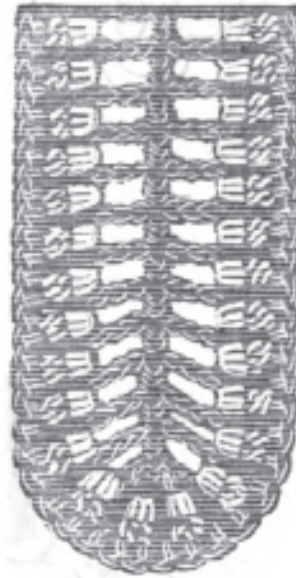
CUFF IN CHAIN-STITCH.

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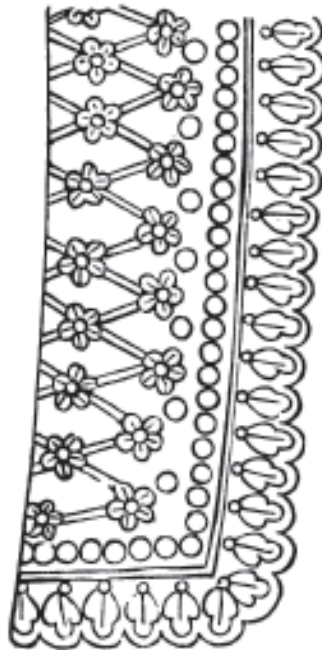
Peterson's 1858



COLLAR.

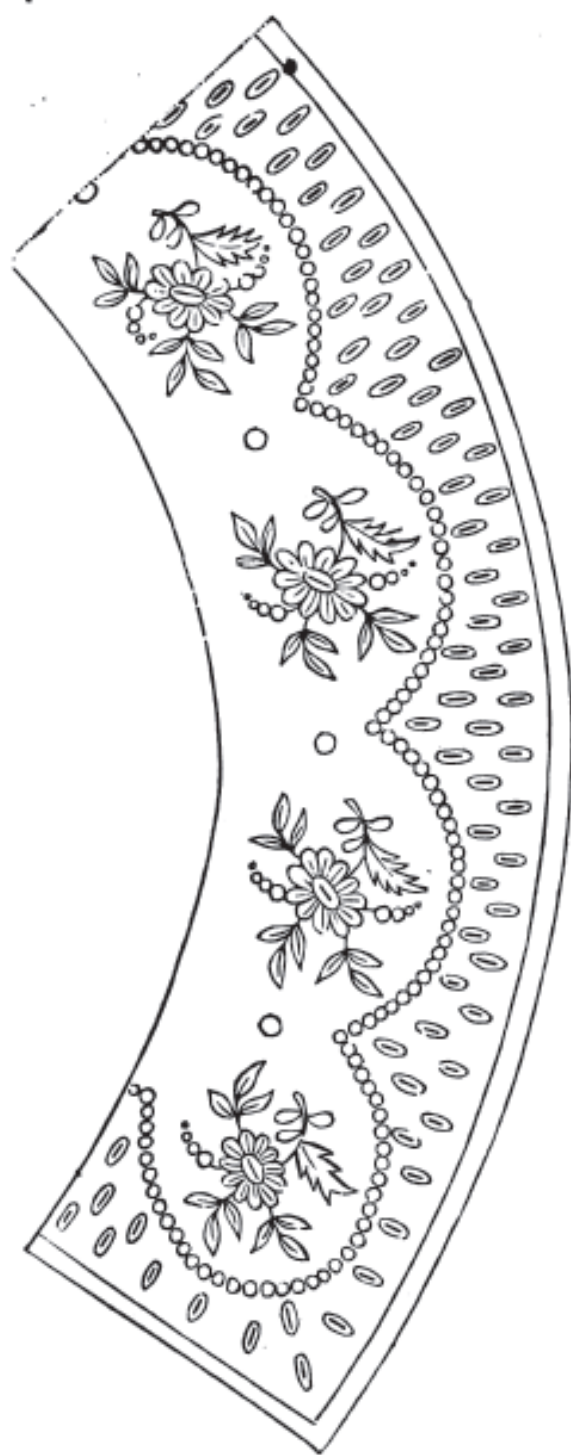


CHOCLET NECK-RIBBON.

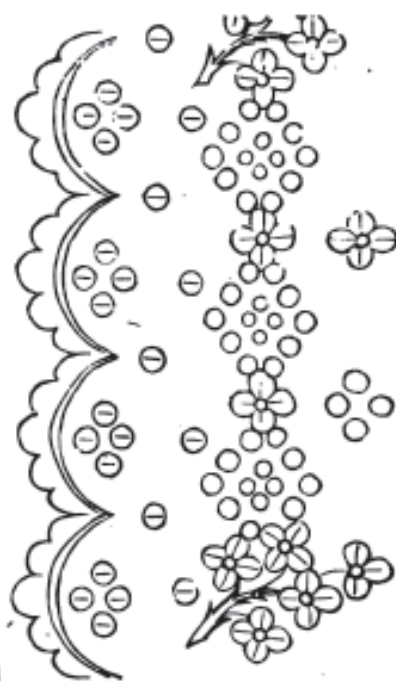


SLEEVE.

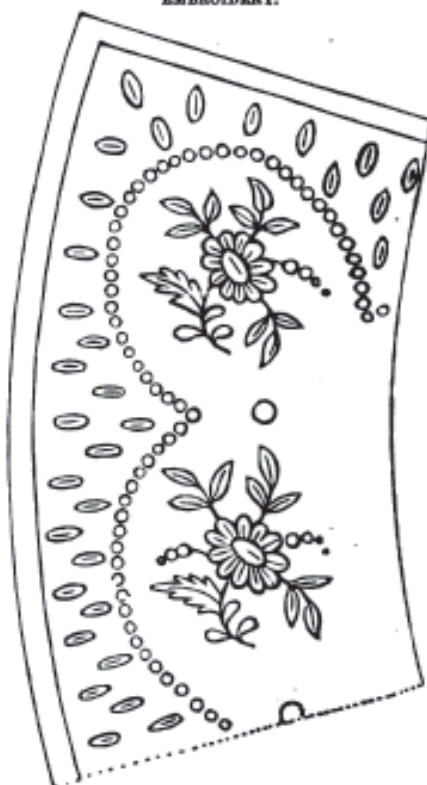
Peterson's 1858



COLLAR.

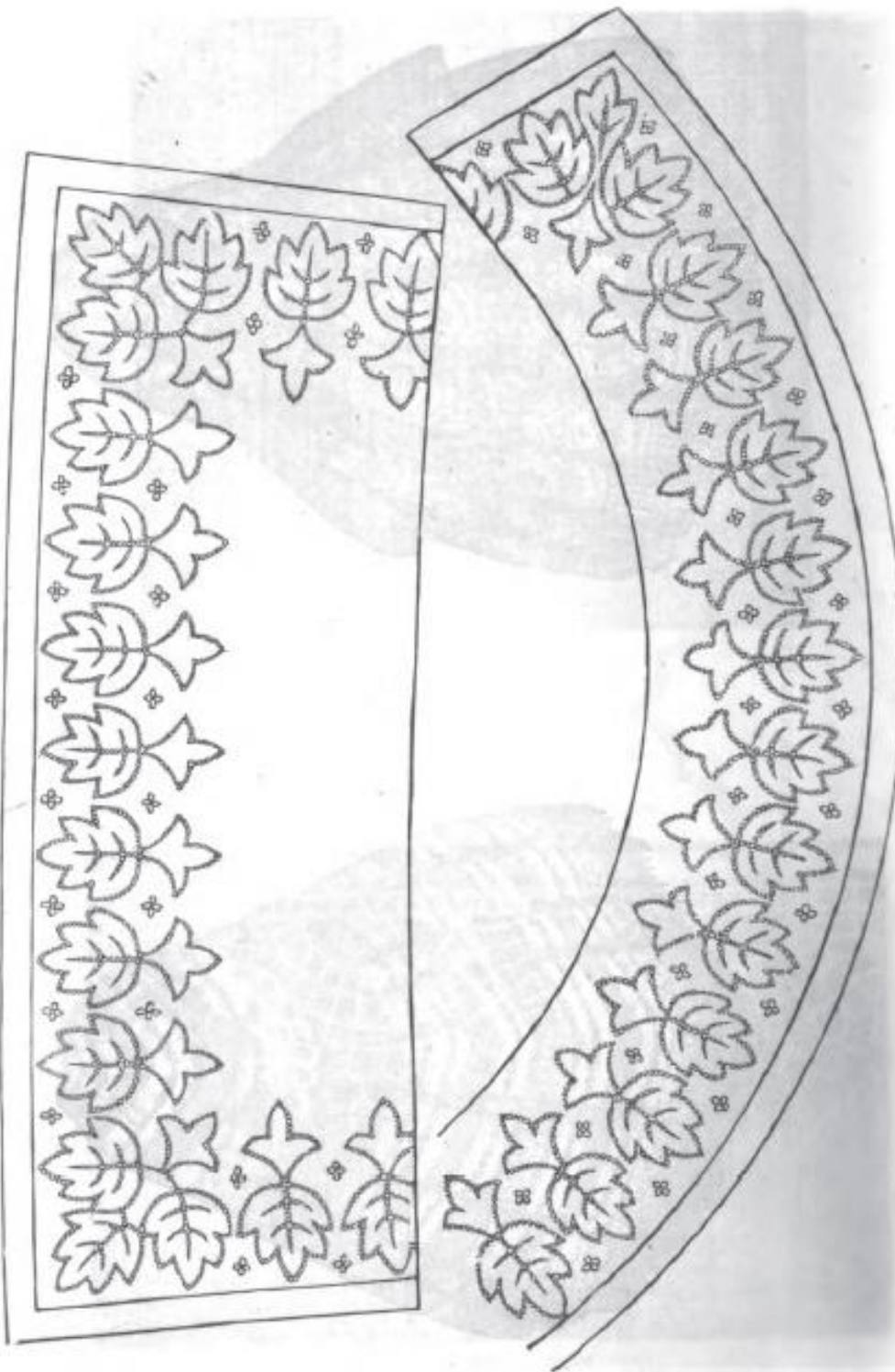


EMBROIDERY.



CUFF.

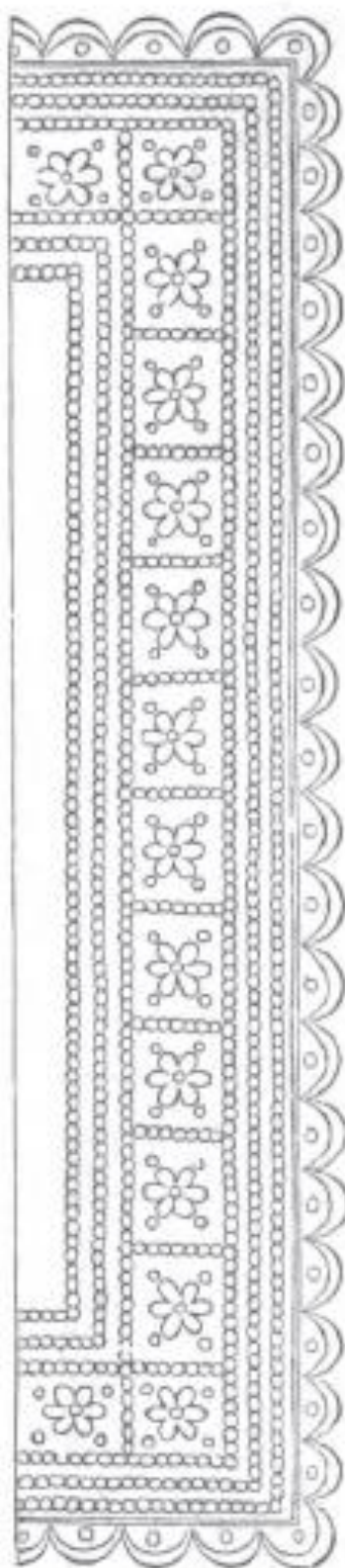
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COLLAR AND CUFF.

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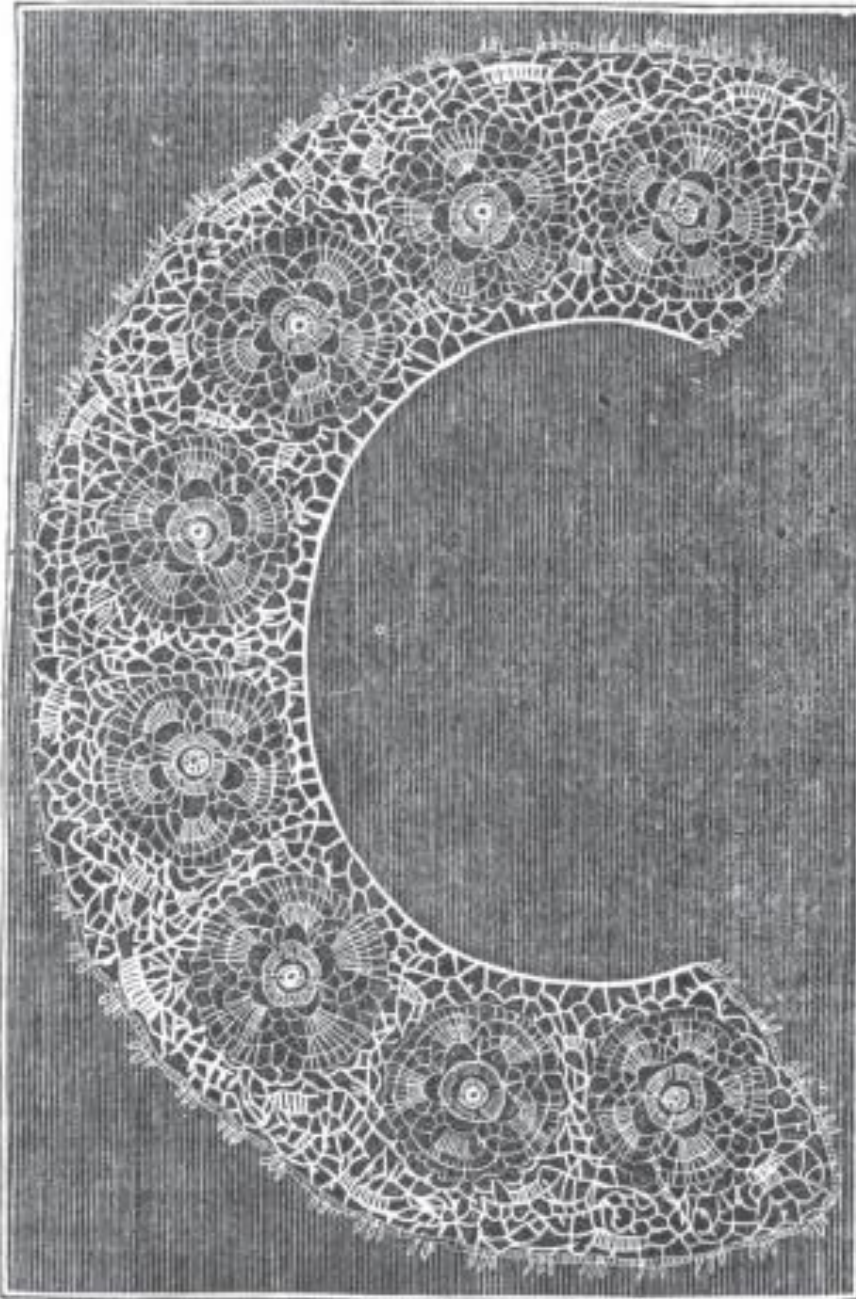
Peterson's 1858



FASHIONABLE COLLARS.

UNIQUE COLLAR, IN SCARLET AND WHITE.

BY MRS. JANE WEAVER.



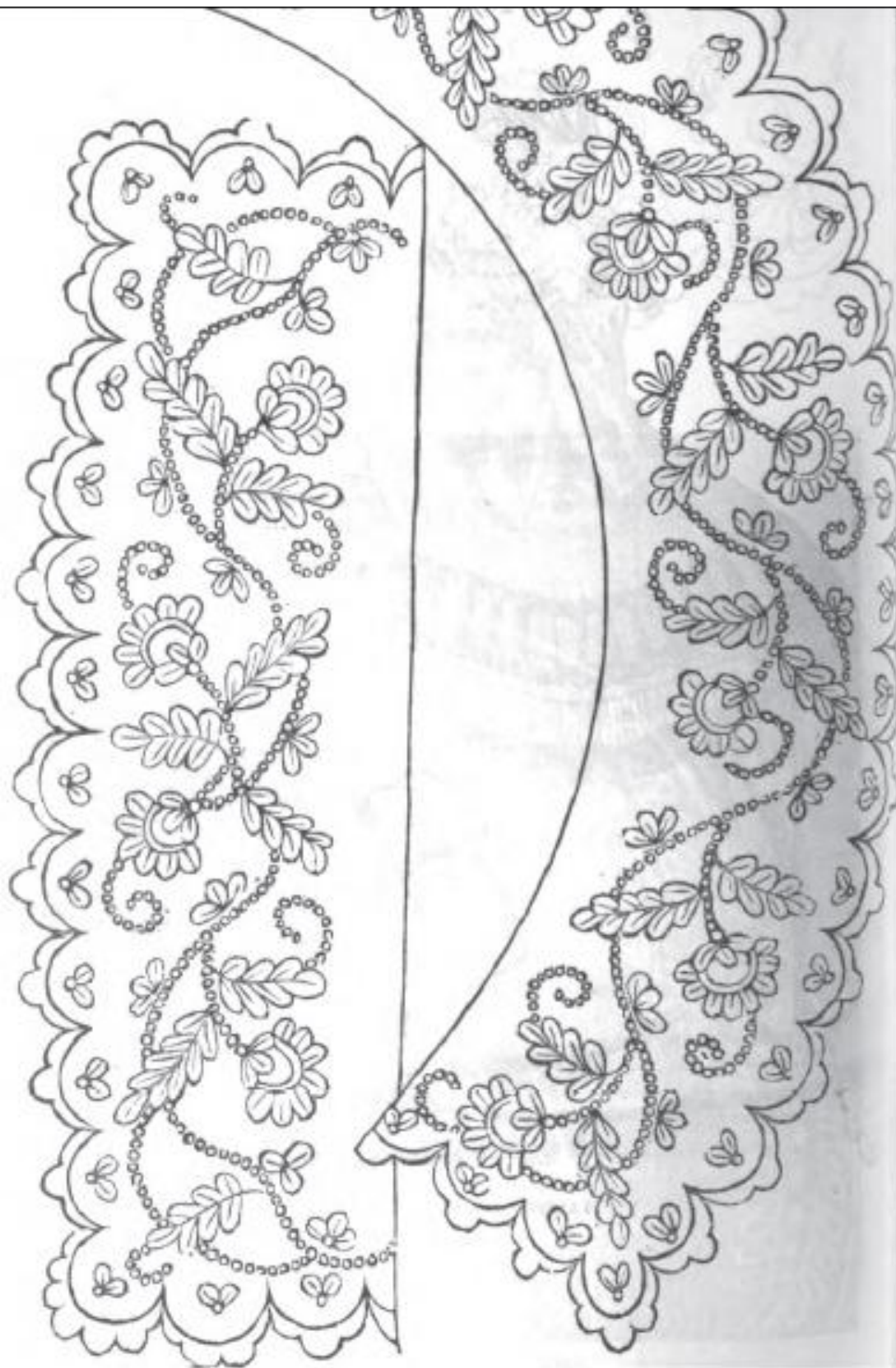
MATERIALS.—One reel cotton, and one reel of Ingrain scarlet, No. 20.

For the centre of Scarlet Medallion White cotton, 8 ch, (or chain,) unite; under this circle work 15 dc; loop on the red cotton, 1 ch; leave an end of white, pull the latter tight; work with red.

2nd.—5 ch dc into every 3rd loop of the 15 (5 chs of 5.)

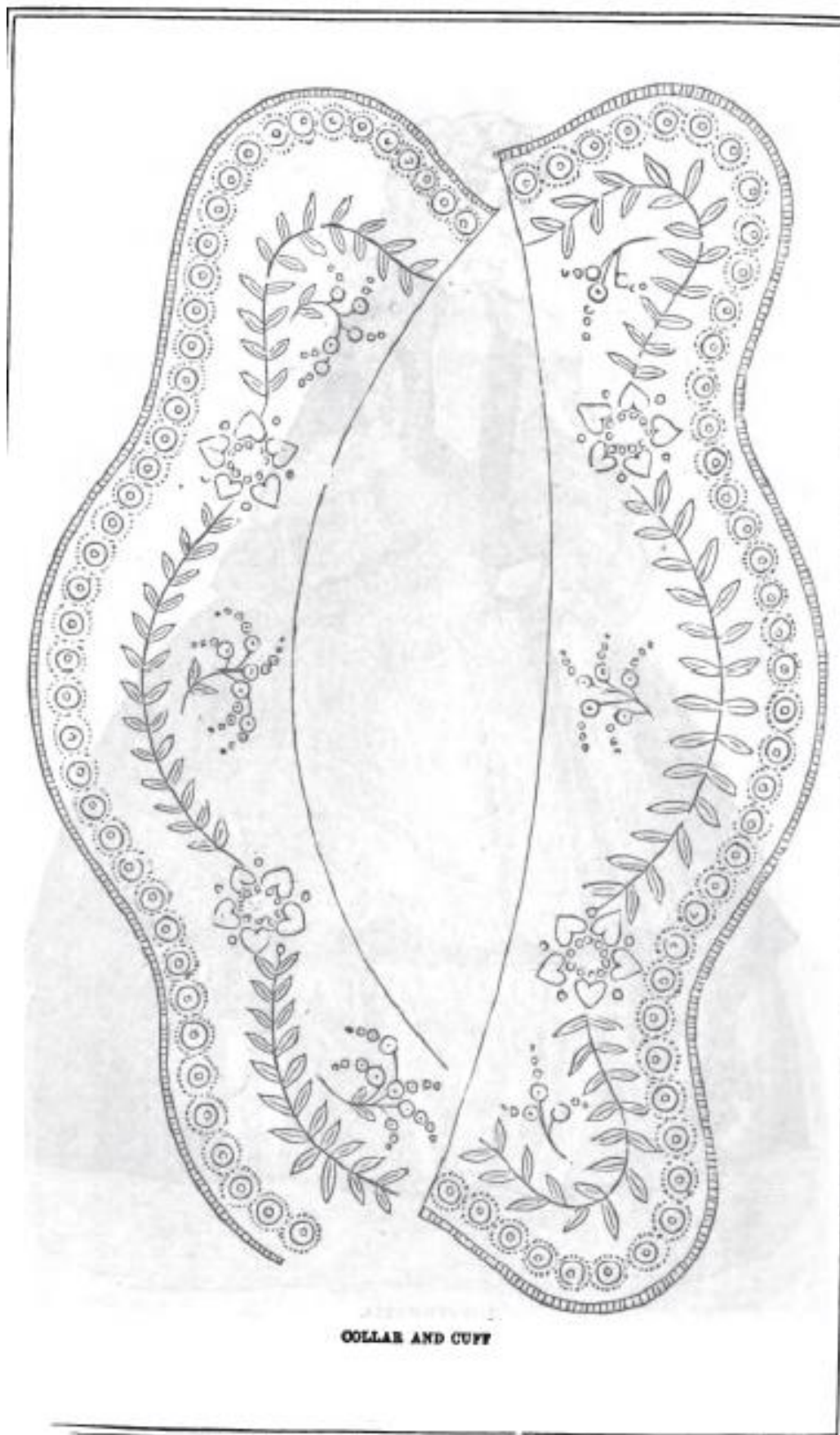
3rd.—5 ch * 7 L w 5 ch 3 ch. Repeat from *. End with 7 L.

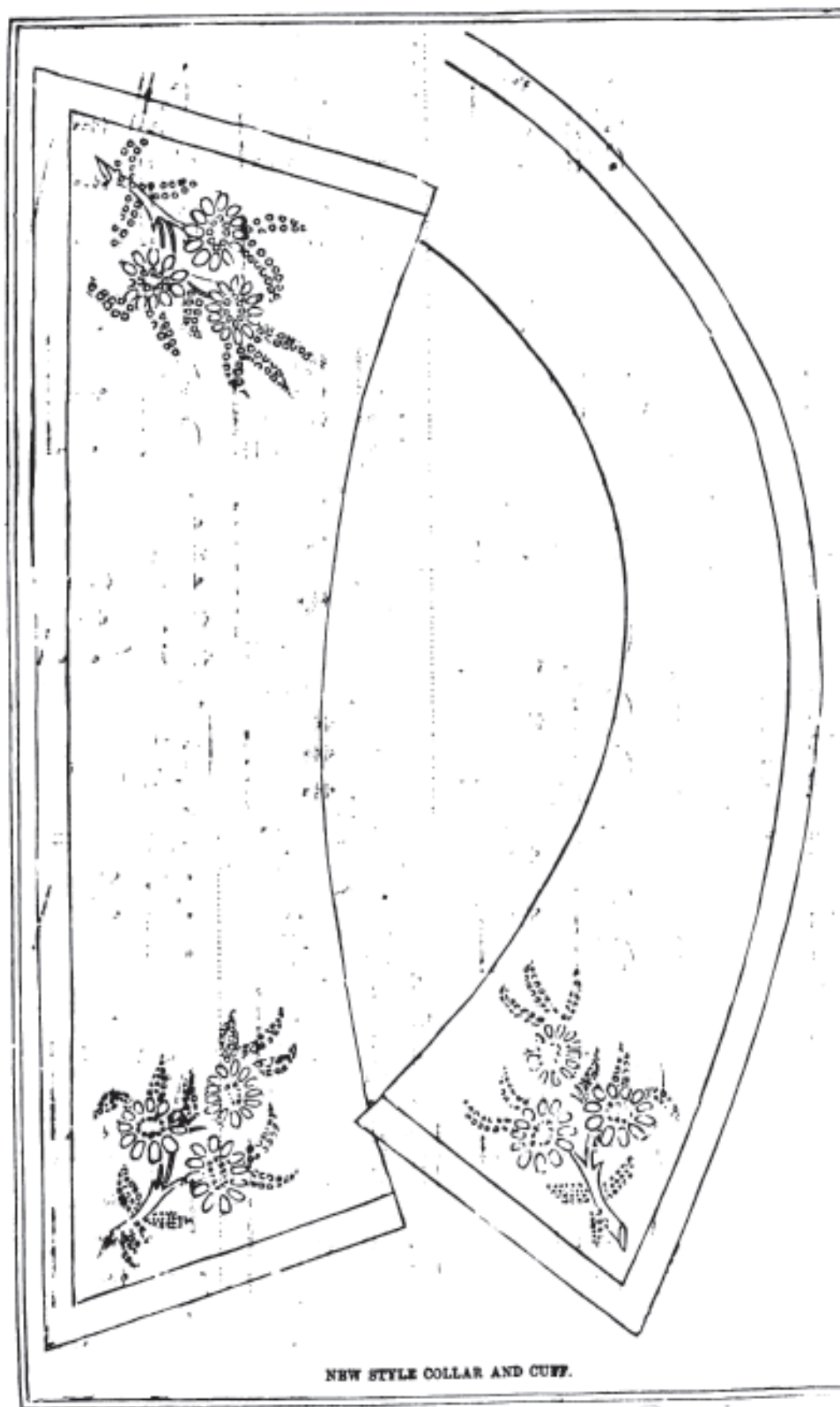
4th.—5 ch 1 L w the 5 ch before the L stitches; * 7 ch 1 L w 3 ch; 5 ch 1 L w same; 5 ch 1 L w



COLLAR AND CUFF.

Peterson's 1858

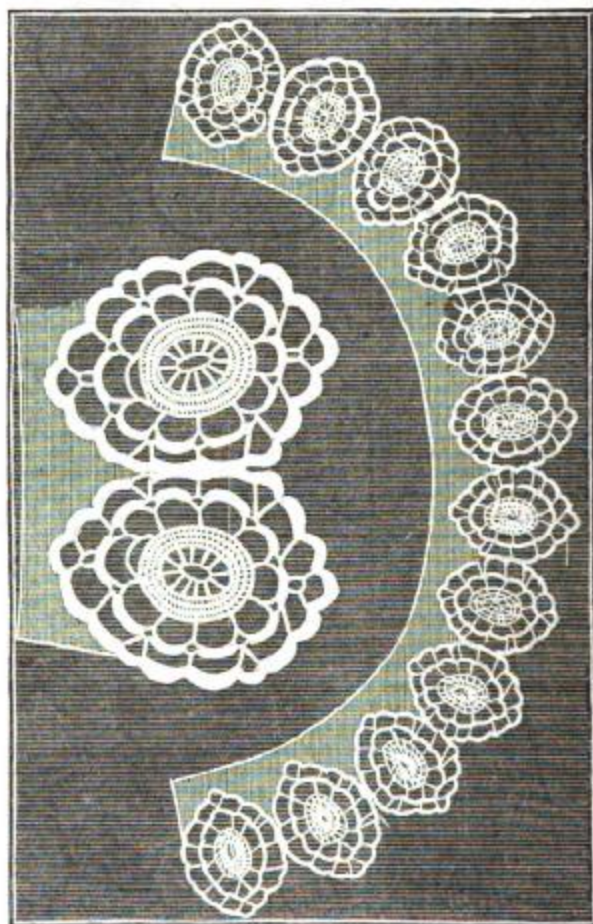




NEW STYLE COLLAR AND CUFF.

COLLAR AND CUFFS IN CROCHET APPLIQUE.

BY MRS. WARREN.



MATERIALS.—Cotton, No. 30. No. 4 Penelope Hook, and sufficient fine cambric for collar and cuffs.

1st Row.—Make 25 ch, unite; u (or under) these chs work 43 dc.

2nd Row.—1 ch. Another row of dc on dc.

3rd Row.—2 ch. Another row of dc on dc.

4th Row.—3 ch 20 dc down; 7 ch miss 3 loops of the dc; 20 dc up.

5th Row.—9 ch dc in 3rd loop; this loop will be at the point. 9 ch dc in each 5th loop 4 times. (This reaches to the last dc before the

CROCHET STAR FOR FICHU CAP AND SLEEVES.

69

chs at point). 11 ch miss the 7 ch; dc on 1st dc up the other side; 9 ch dc in each 5th loop for 4 times. (This brings to the first 9 ch at point.)

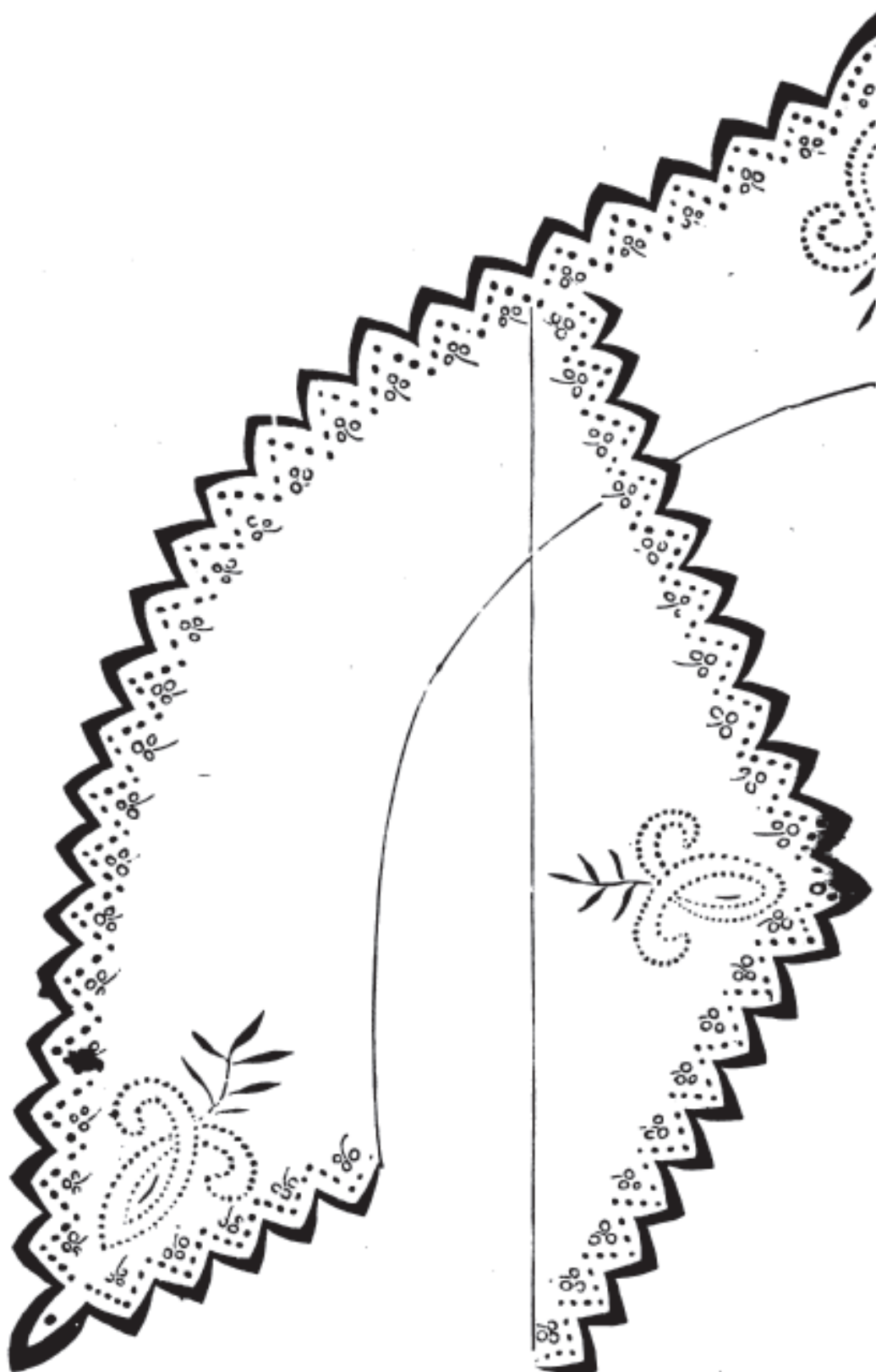
6th Row.—5 dc u 9 ch, 5 ch, 5 more dc u same; 2 ch 11 dc u each of the 9 chs, with 2 ch between each 9 for 4 times; then 8 dc u 11 ch; 5 ch 8 more dc u same; then 2 ch, and repeat as before up the other side.

7th Row.—10 ch 1 L u 5 ch between the dc at the point; 7 ch 1 L in same loop; 7 ch 1 L in 2 ch; 7 ch dc in next 2 ch; 5 ch 1 dc in same; 7 ch dc in next 2 ch; 7 ch 1 L in next; 7 ch 1 L in same; 7 ch 1 L u next; 7 ch 1 L u 3 ch at the

point; 9 ch 1 L in same. Now repeat up the other side the same, and after the last 7 ch, dc into the 3rd loop of the 10 ch.

8th, and last Row.—11 dc u each 7 ch; 15 dc u 11 ch; 6 dc u 5 ch wherever they occur, all round. Draw the thread through, and fasten off. 12 of these divisions will be required for a collar, and 6 for each cuff.

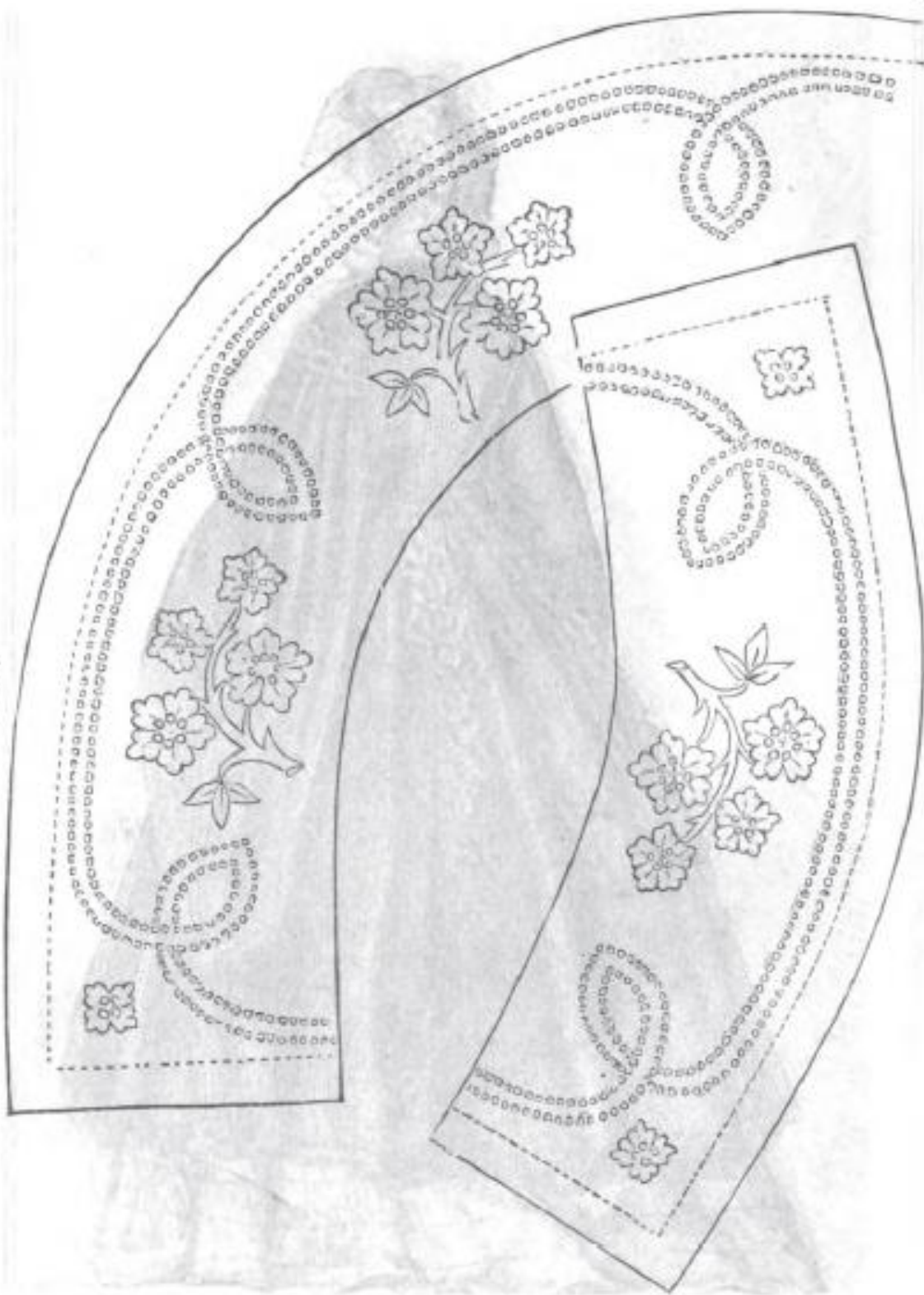
When finished, sew them together as in engraving; then tack the crochet on to a piece of cambric, and with some cotton overcast the edge of each division which is nearest the neck of collar.



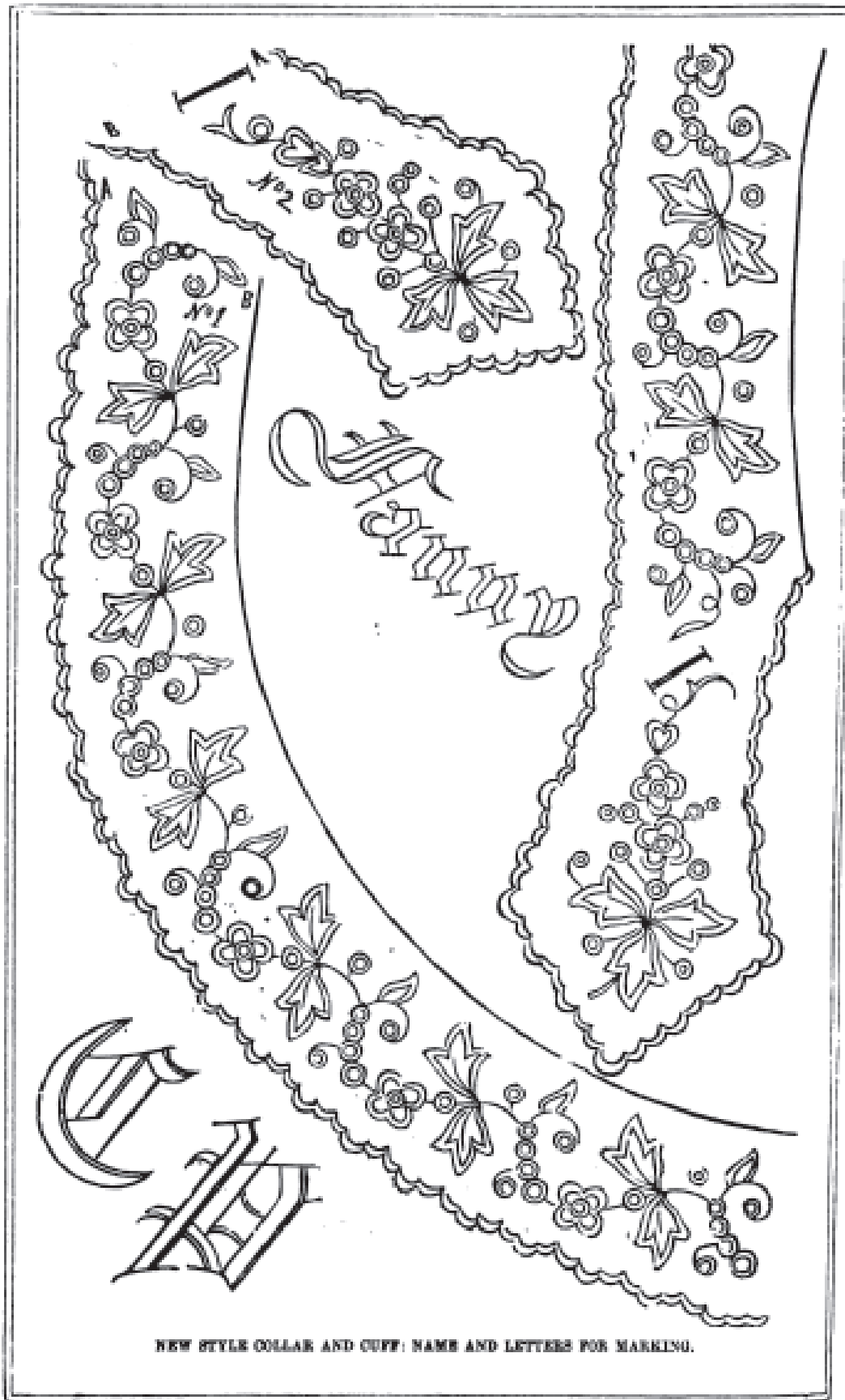
NEW STYLE COLLAR AND CUFF.



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NEW STYLE OF COLLAR AND CUFF.

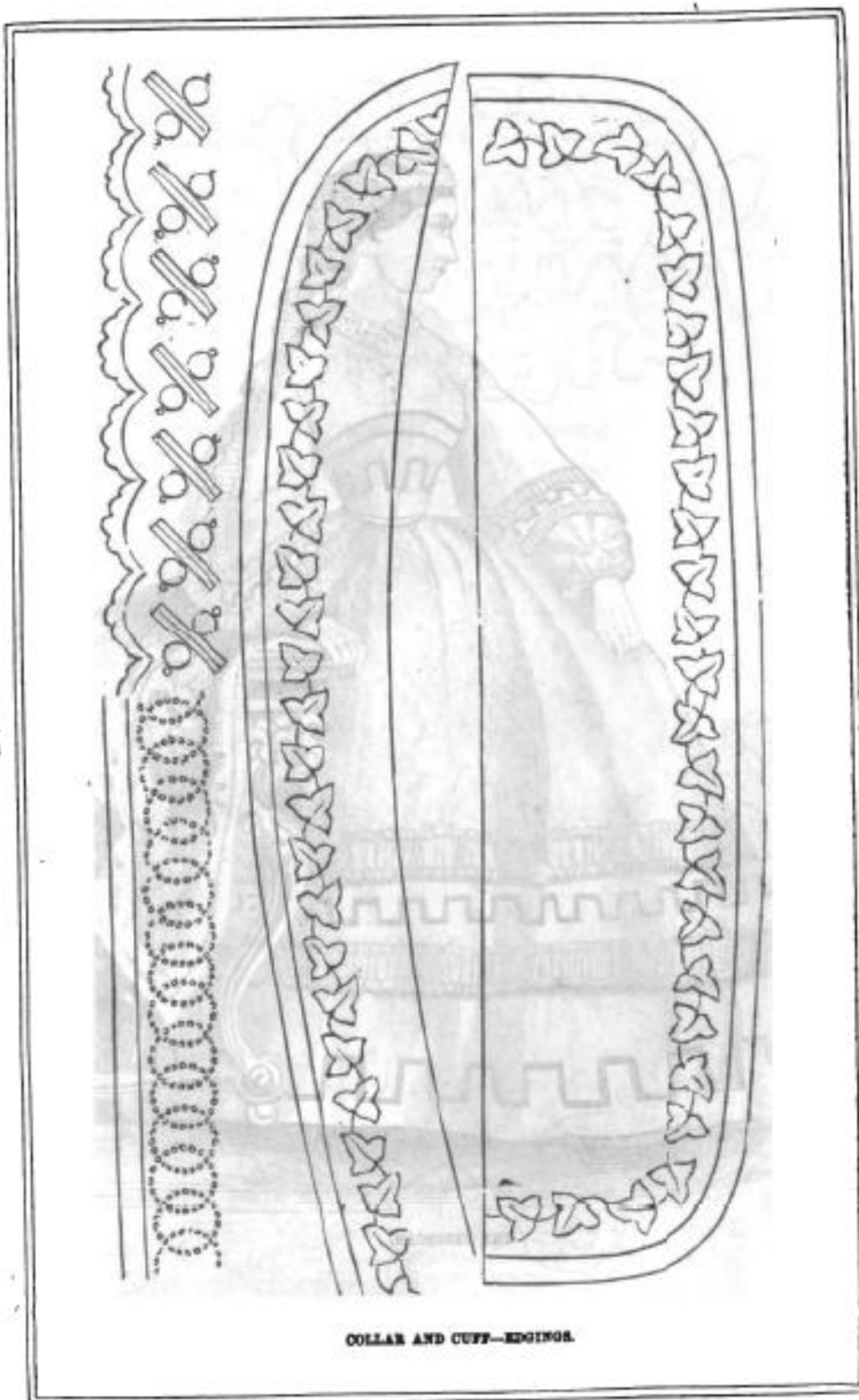


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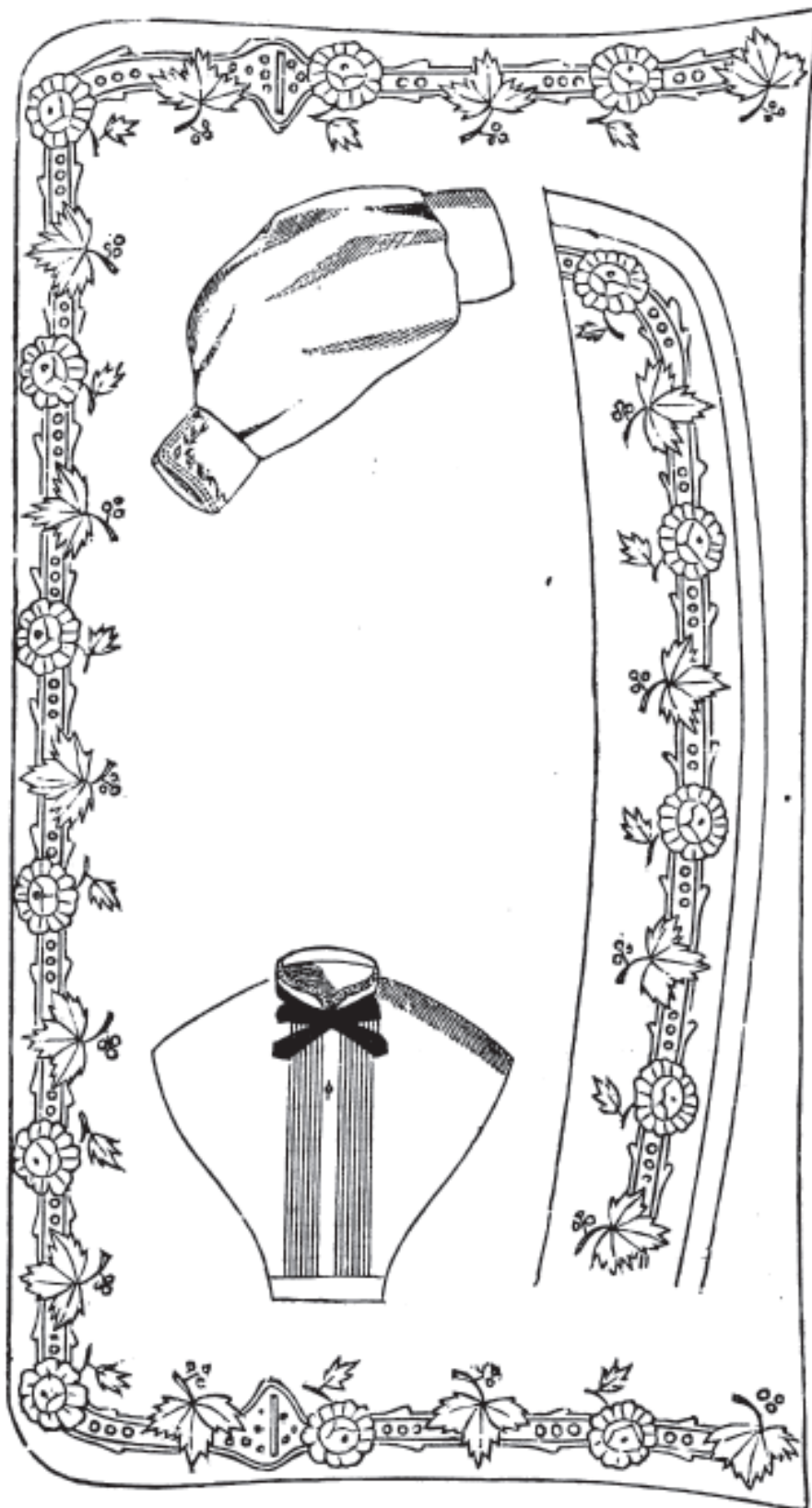


DOLLAR AND CUFF TO BE WORKED IN BLACK.

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COLLAR AND CUFF—EDGING.

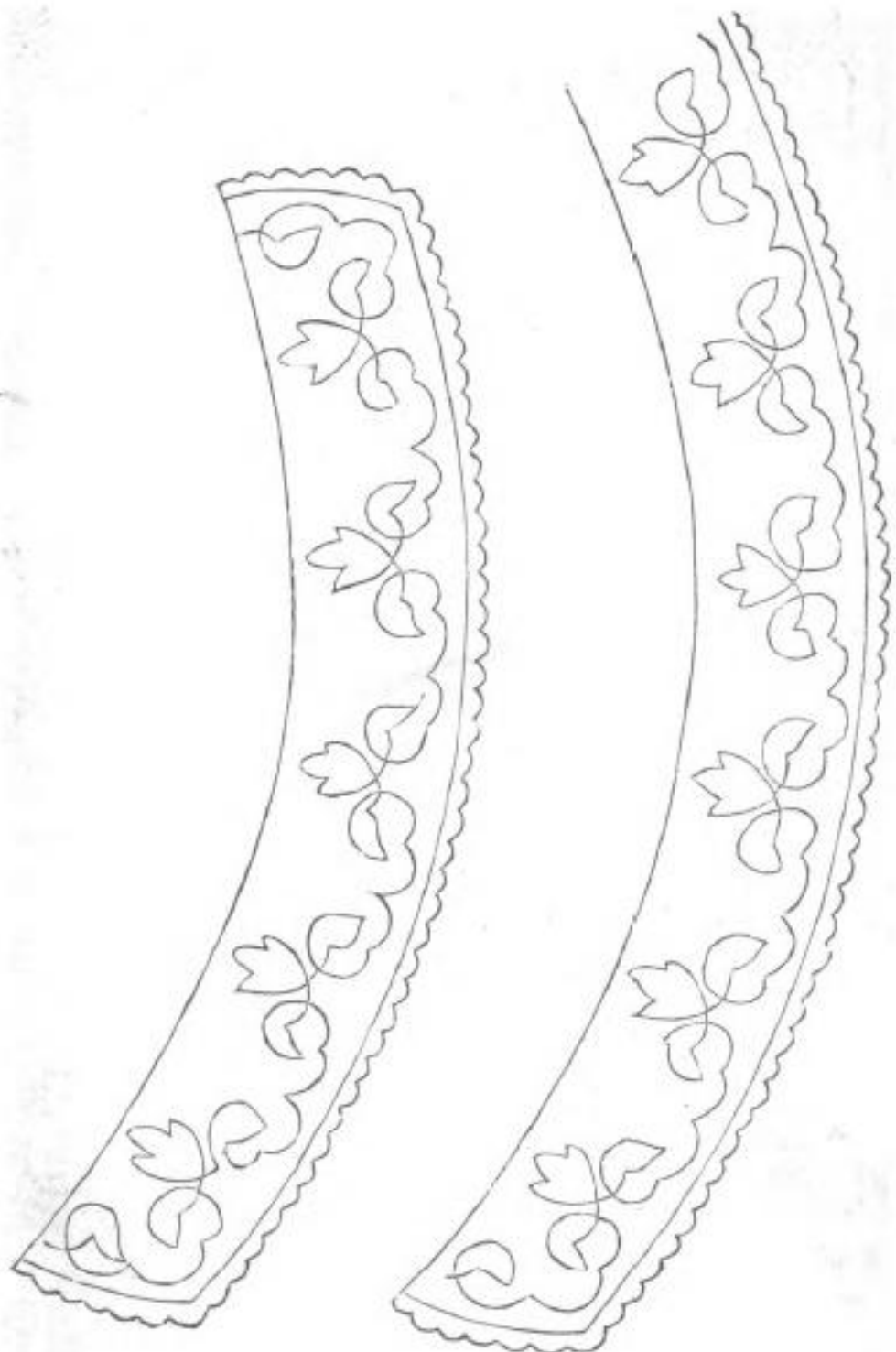


NEW STYLE OF CUFF; PART OF COLLAR; SLEEVE; AND CHEMISSETTE.

Peterson's 1862

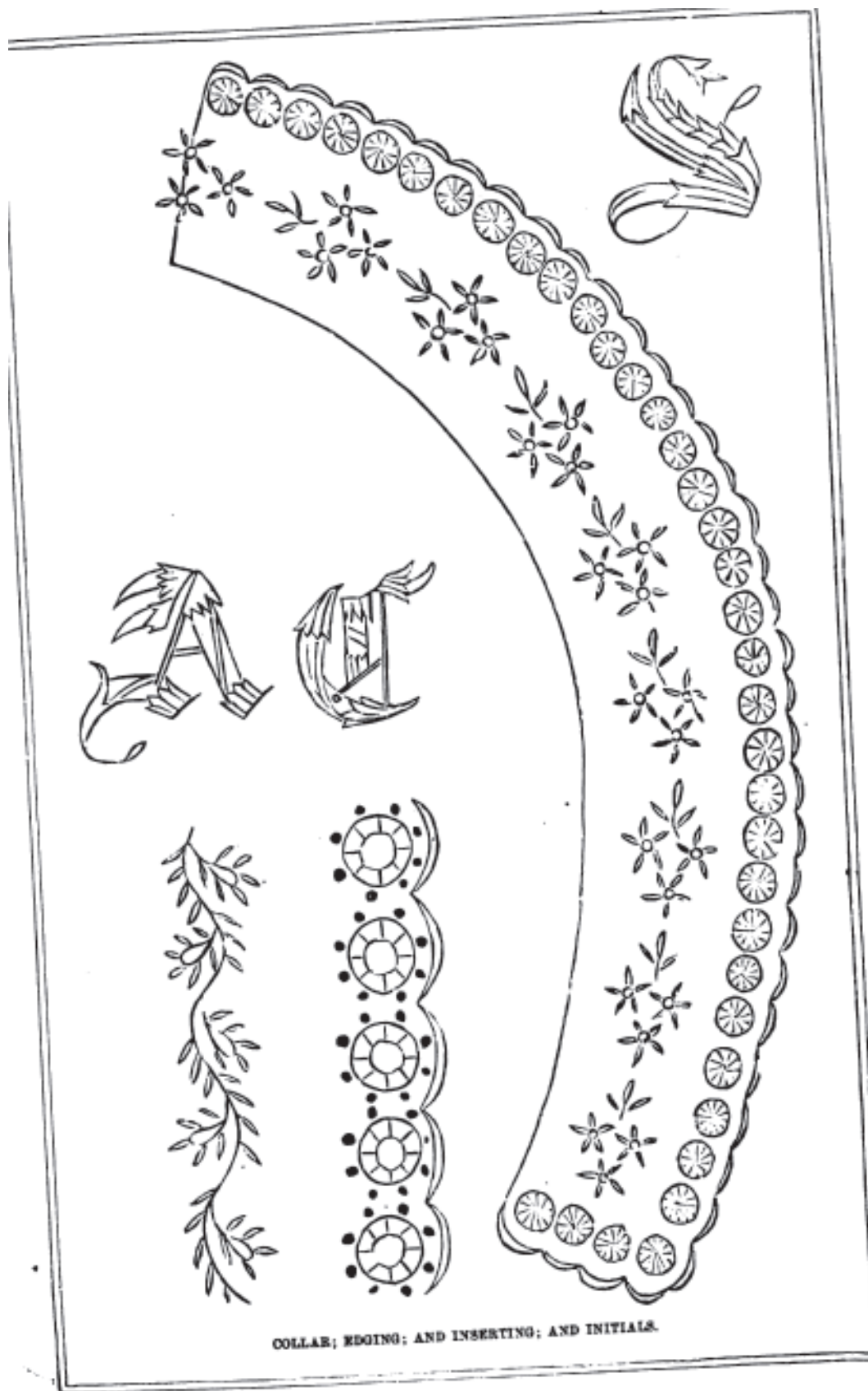


INSERTION FOR SHIRT BOSOM.



HALF OF COLLAR AND CUFF IN BRAIDING OR CHAIN-STITCH.

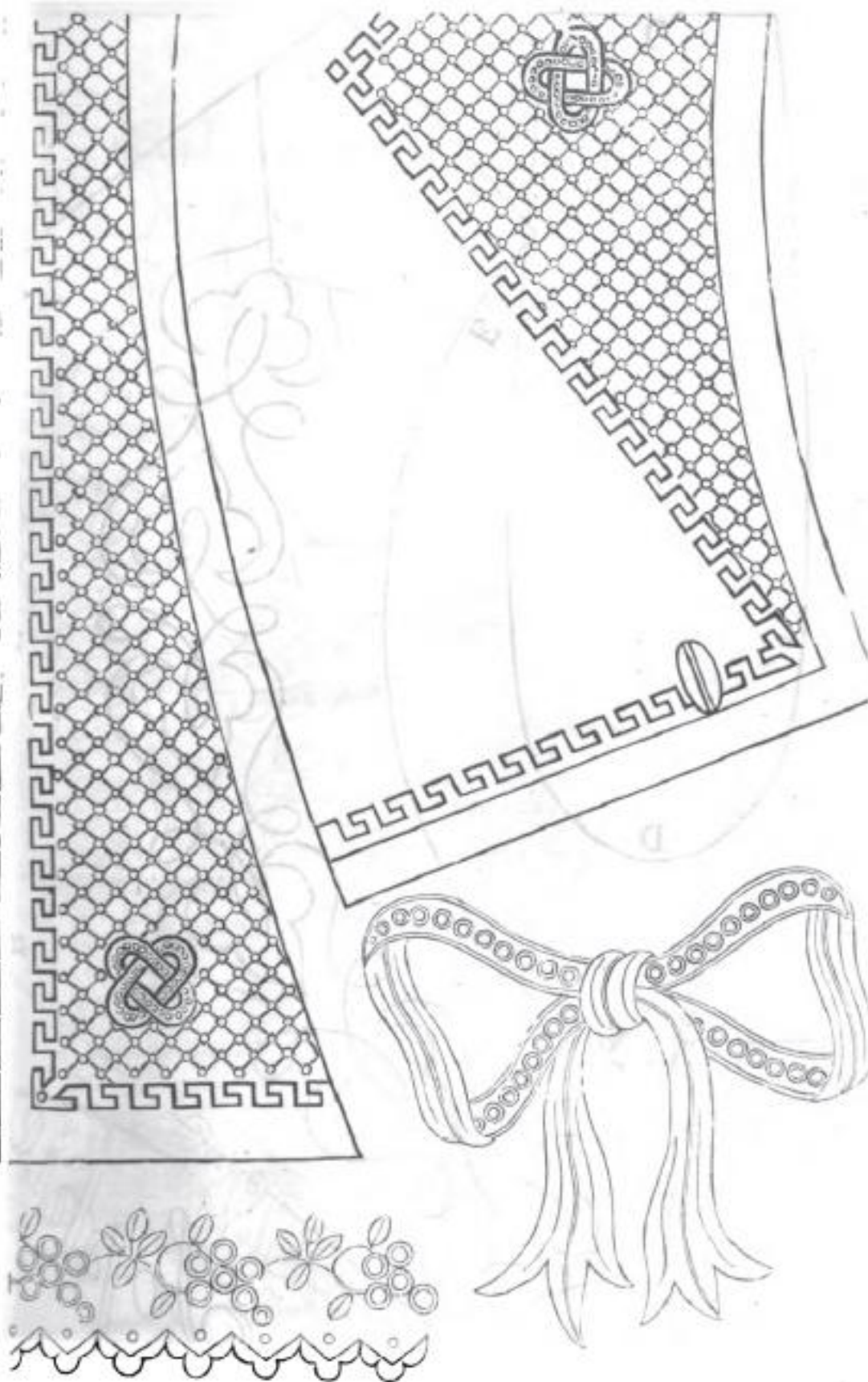
(From J. Obersteiner & Co., No. 123 New Street, Philadelphia: where all orders, by mail or otherwise, for Embroidery Patterns are promptly attended to.)



COLLAR; EDGING; AND INSERTING; AND INITIALS.

Peterson's 1862

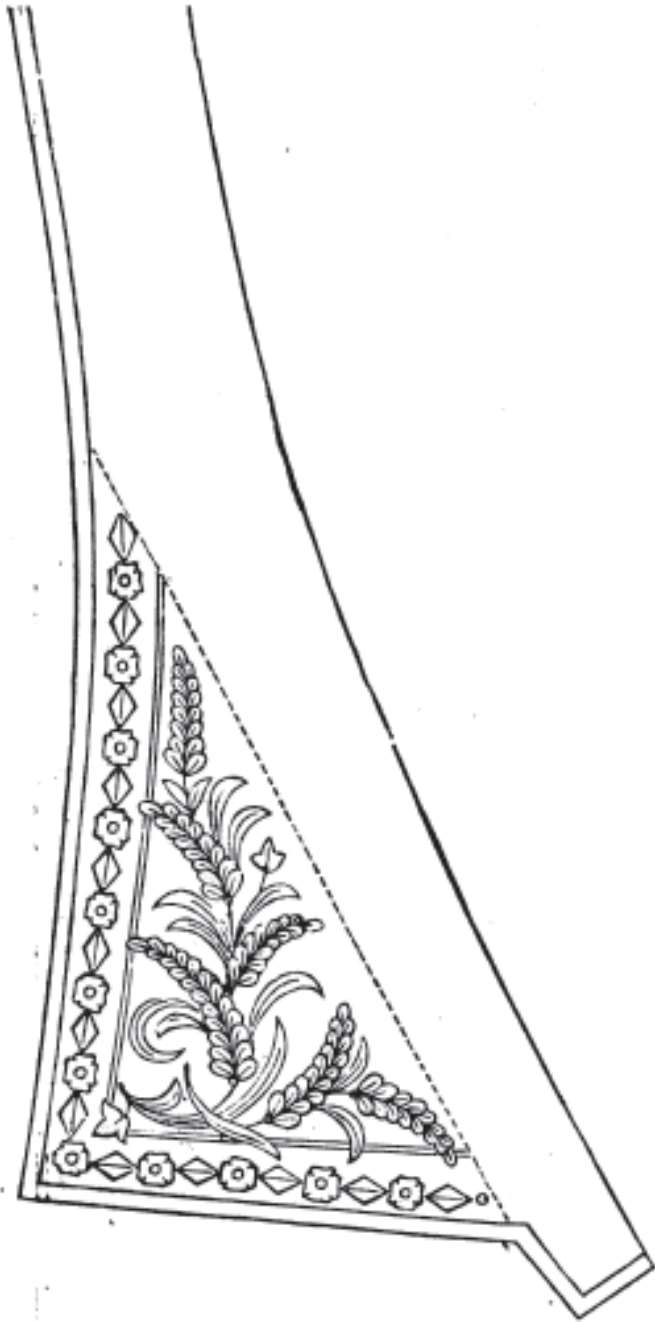
Don't have any 1863 yet



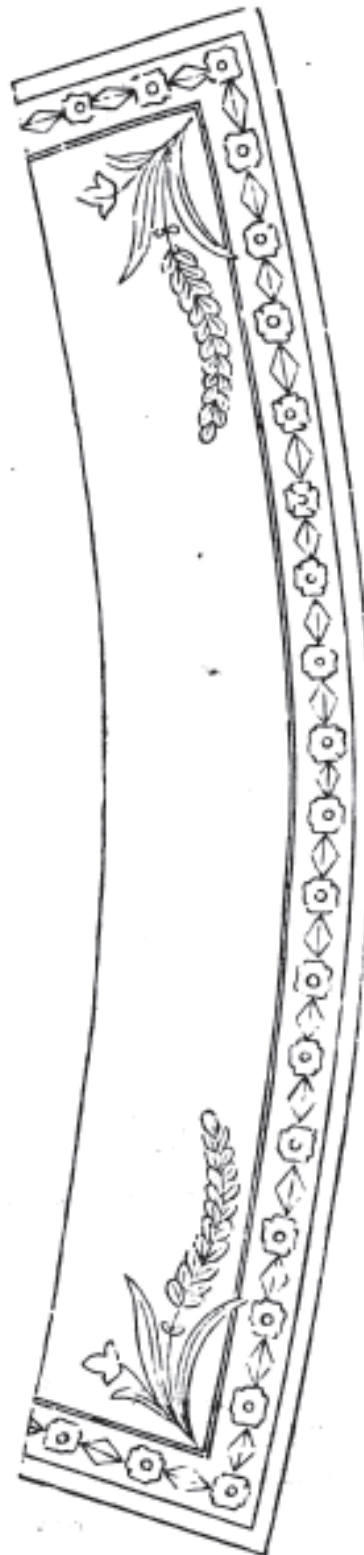
COLLAR AND CUFF IN EMBROIDERY: HALF OF EACH. HANDKERCHIEF CORNER FINISH.

Jenny

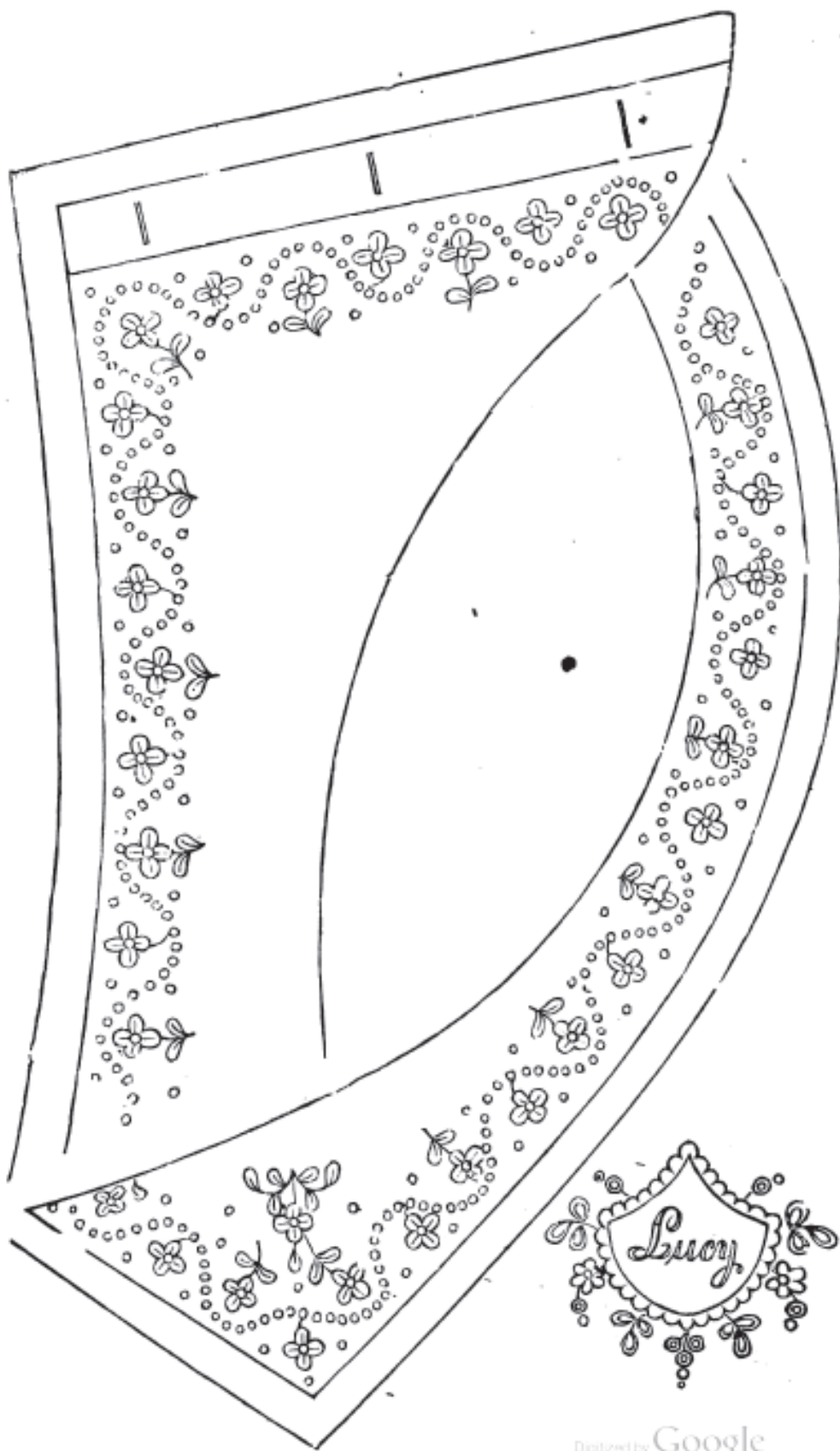
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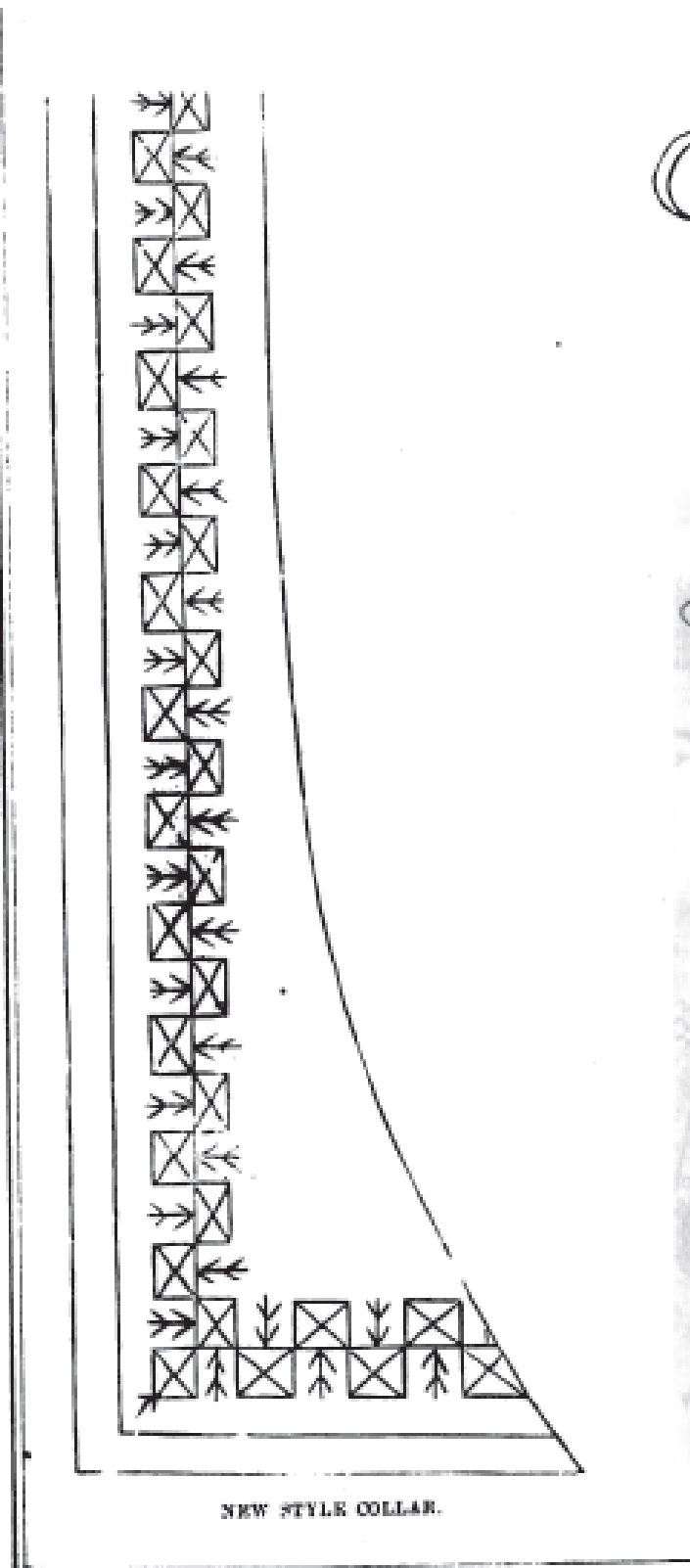
COLLAR AND CUFF.



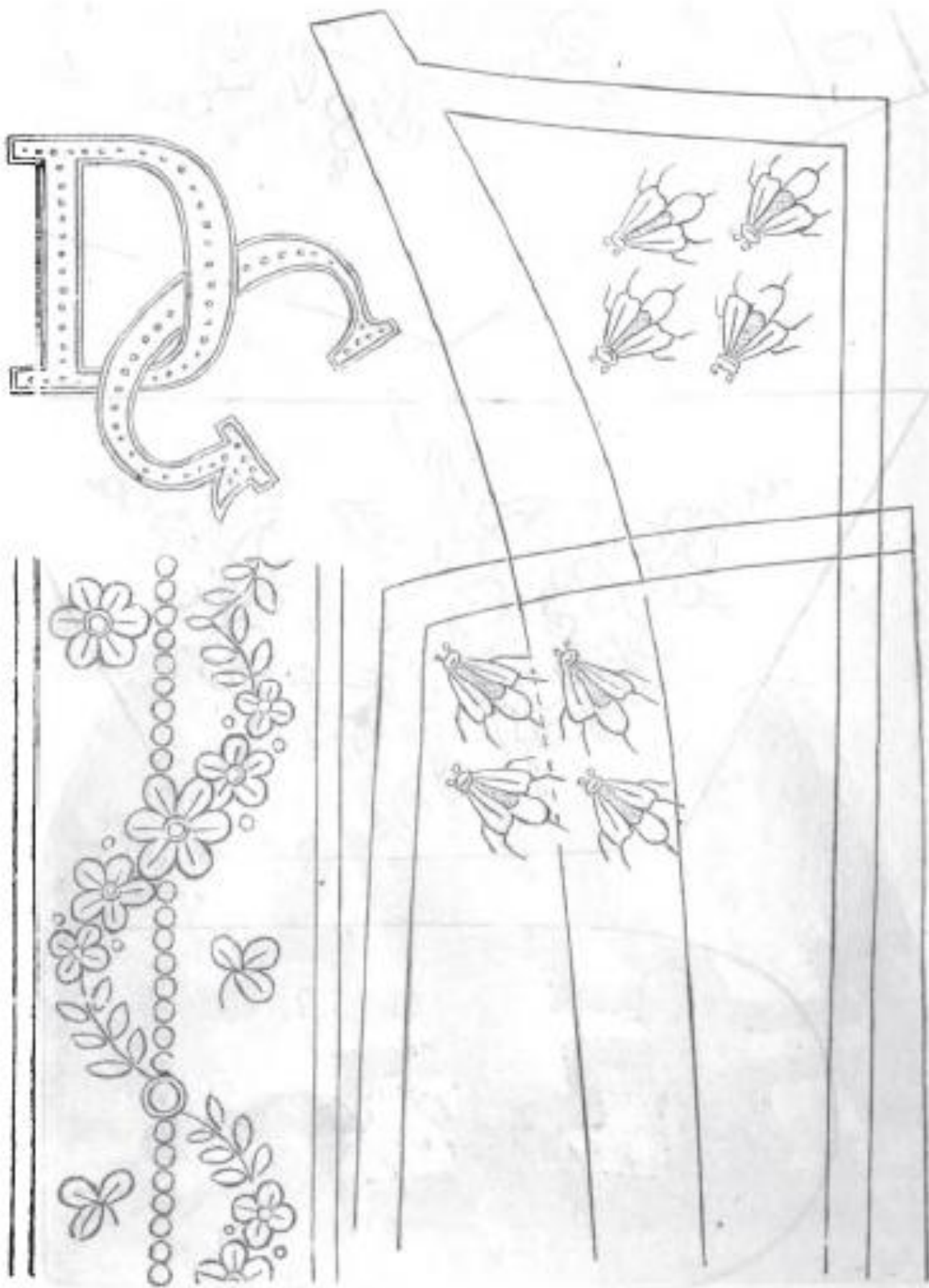
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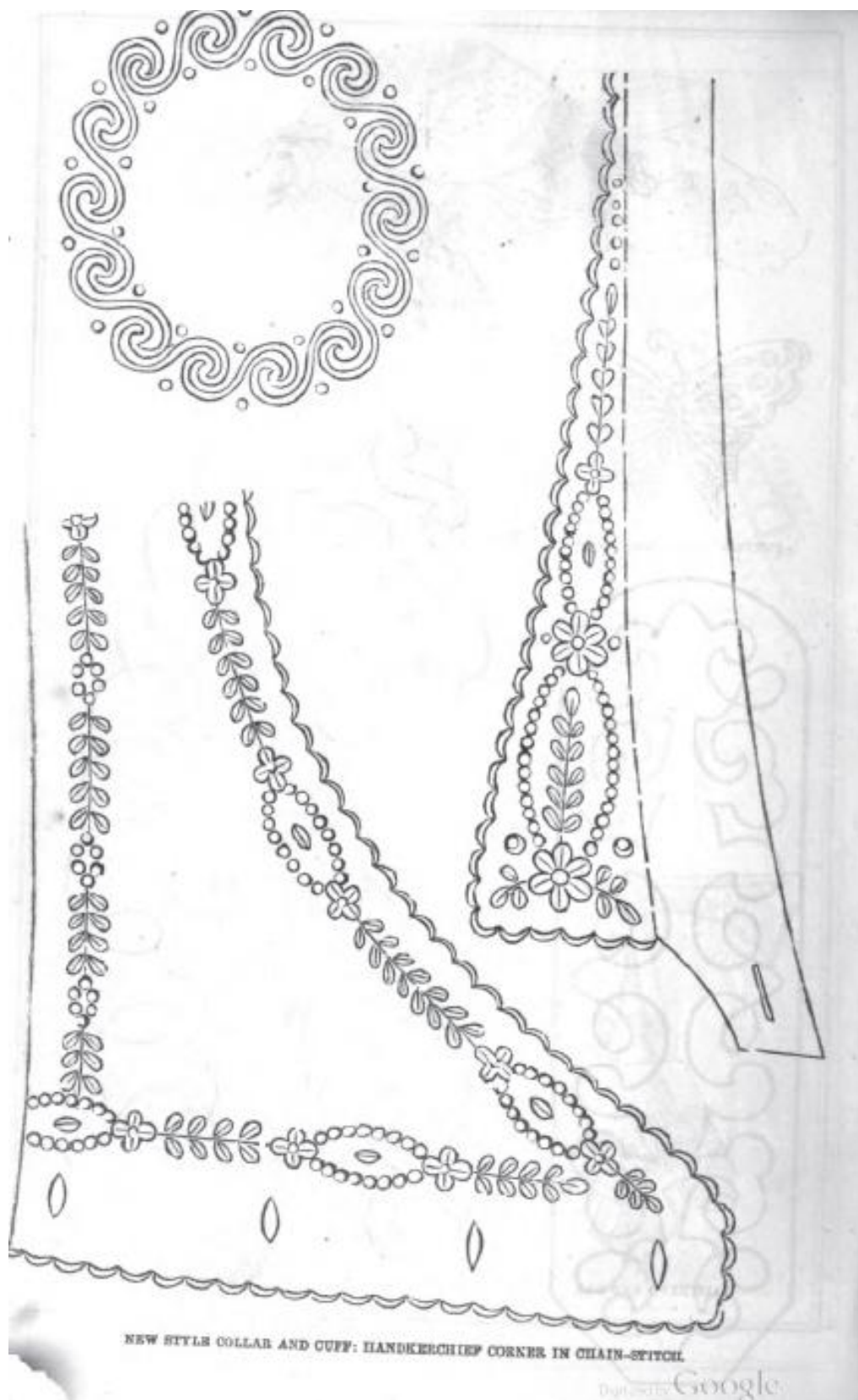
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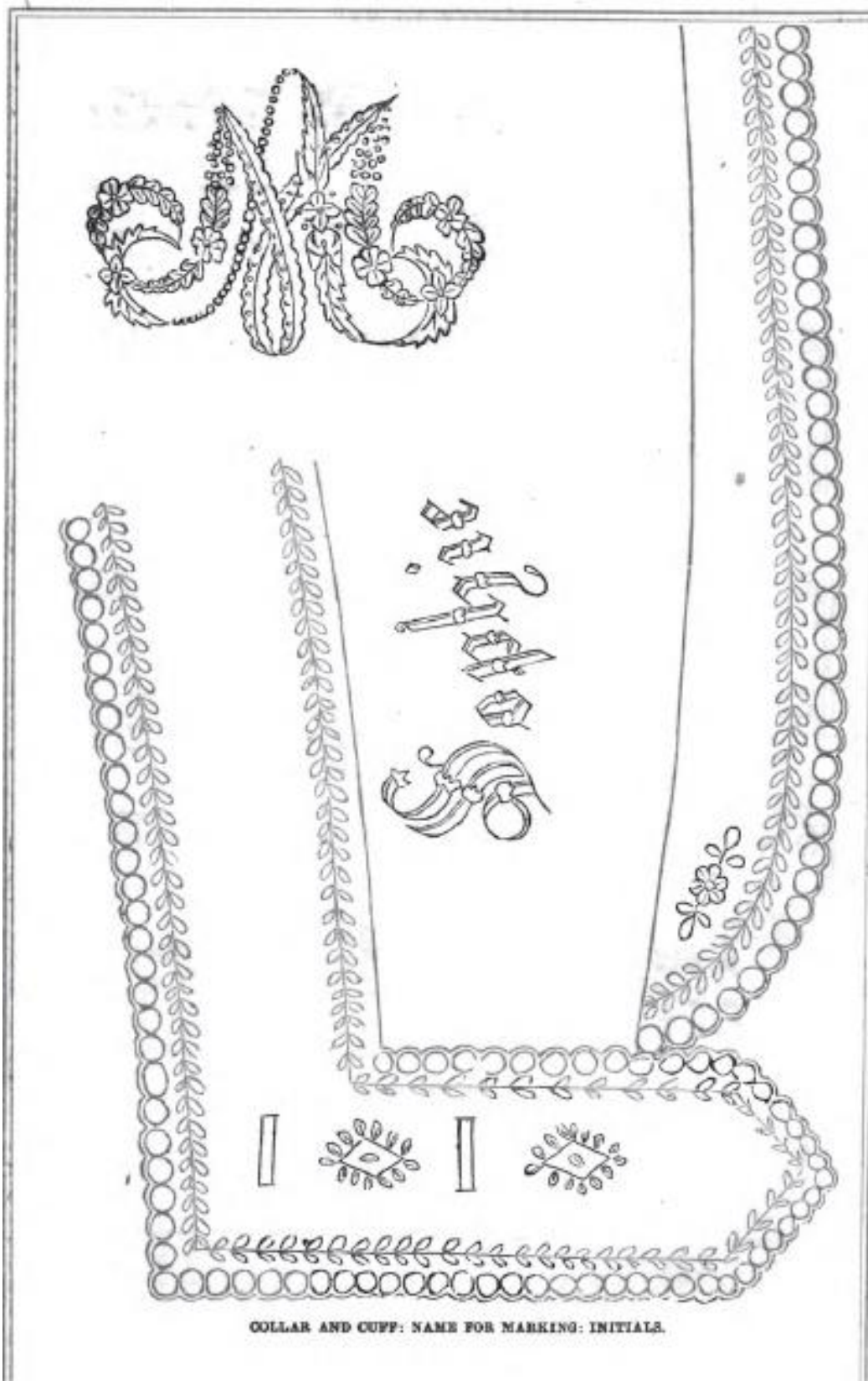
Peterson's 1864

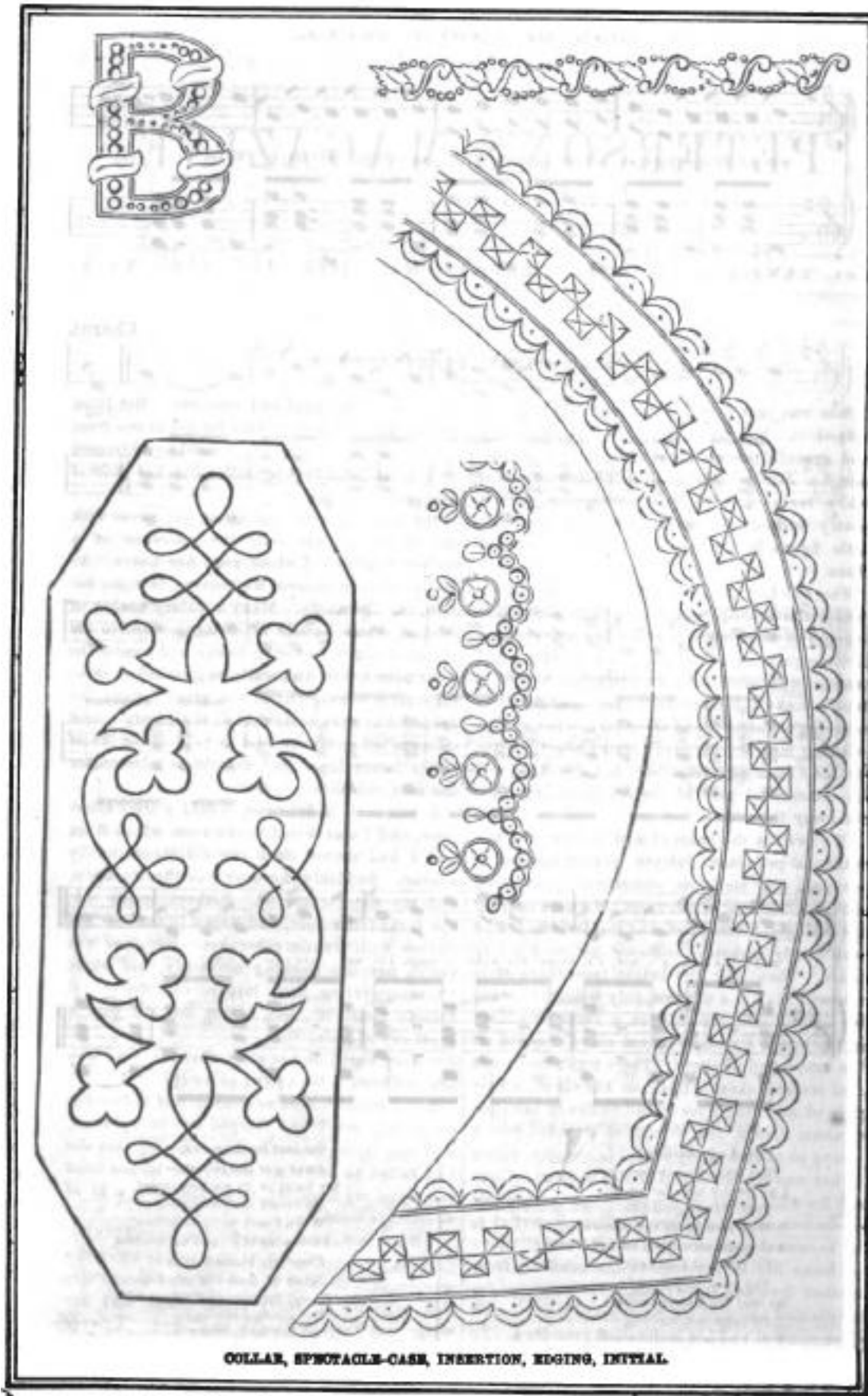


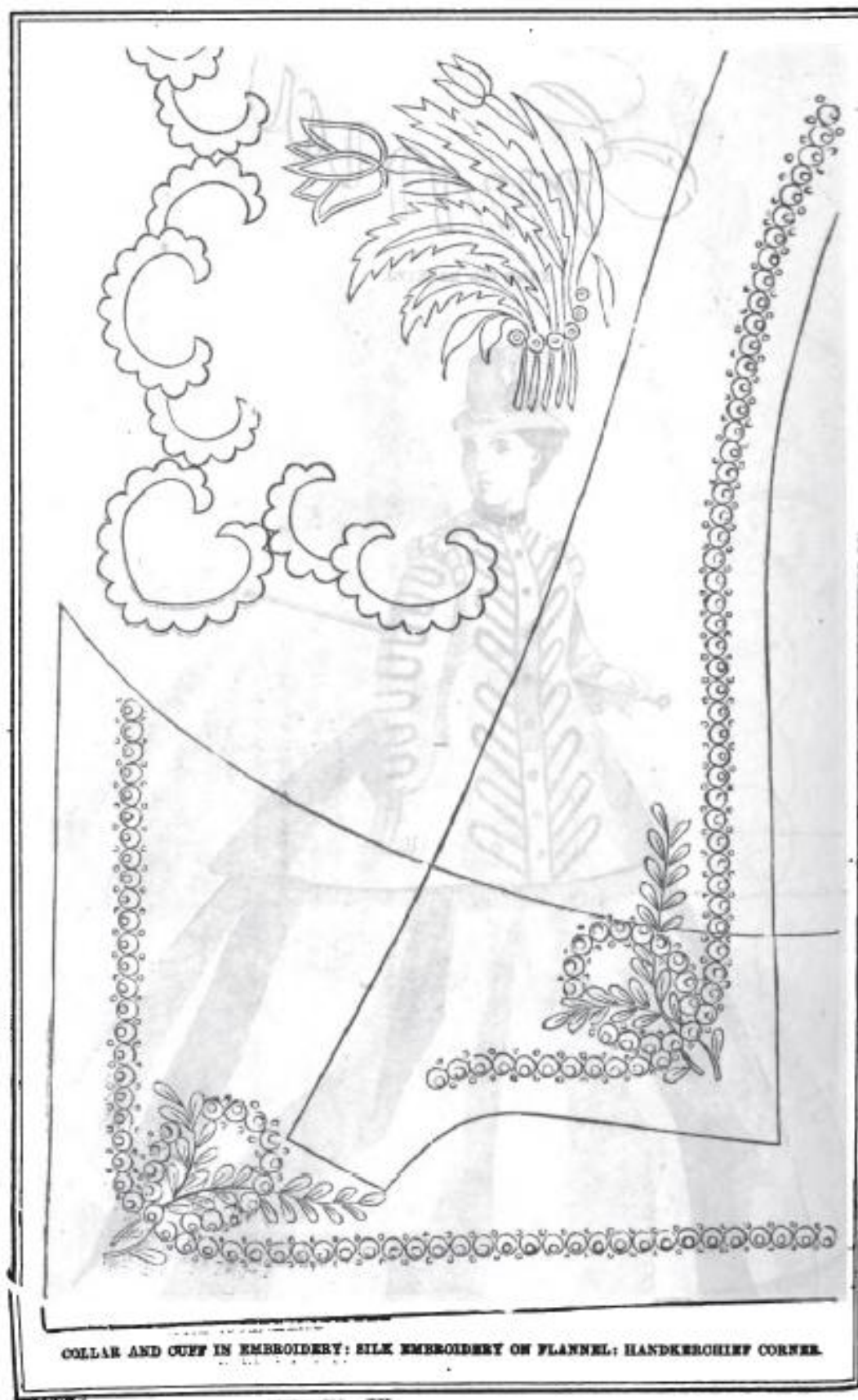
COLLAR AND CUFF: CROCHET EDGING: INITIALS.



Peterson's 1864







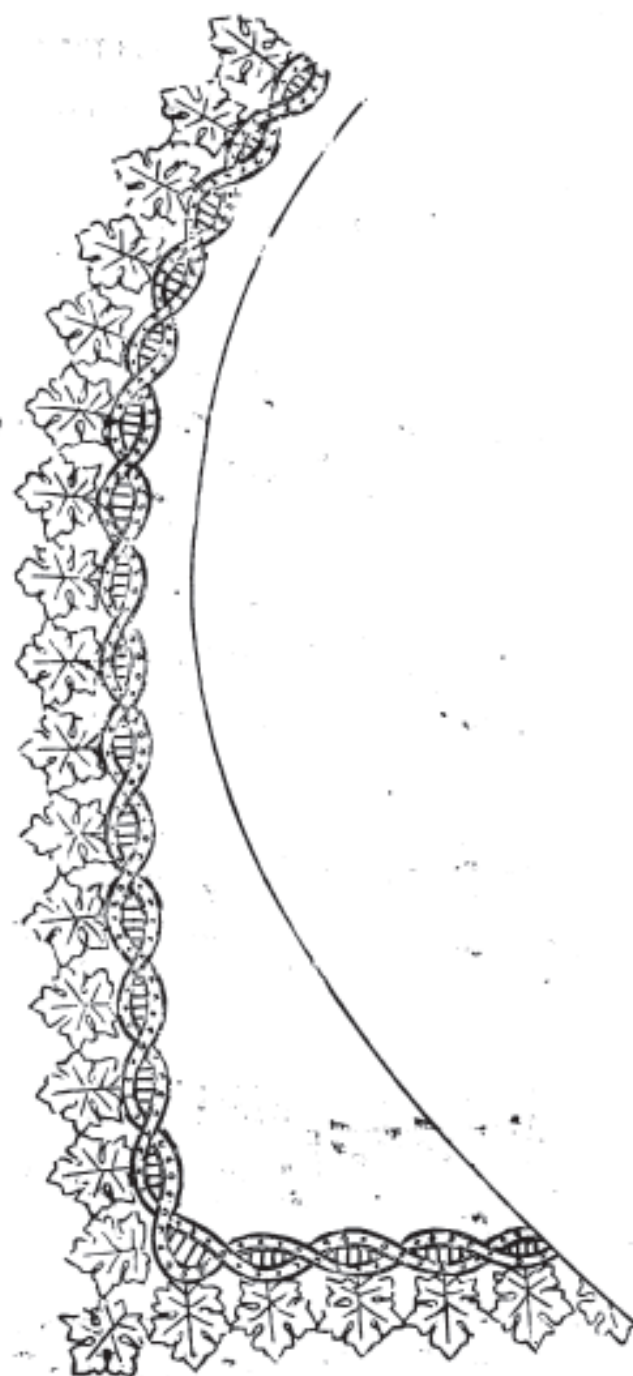
COLLAR AND CUFF IN EMBROIDERY: SILK EMBROIDERY ON FLANNEL; HANDKERCHIEF CORNER.

Peterson's 1865

VARIETIES IN EMBROIDERY.



INITIALS, ETC.



COLLAR.